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NOTES IN SEASON.

GEbbie & BARRIE give the particulars elsewhere of the monthly issue of their new edition of Molière, in the proposed "Gentleman's Illustrated Library," which they intend to make throughout a most creditable example of book-making. Molière, one of the greatest dramatists of the world, is a very fit selection for the initial volumes.

PORTER & COATES have nearly ready their new edition of Macaulay's England, from new electrotypes plates, from the last English edition, with all Macaulay's corrections, very carefully examined and revised, in five volumes, large 12mo, at \$1.50 per volume. "The Boy Traders," Castlemon's last book, has met with great success, the third edition being nearly exhausted.

PETER PAUL & BRO., Buffalo, will publish on or about February 15th "Lenten Mosaics," for the Lenten and Easter season. The book will be a ribbon book, and, it is claimed, by far the handsomest thing yet offered to the trade—after the style of "Easter Lilies" and "Let not your Heart be Troubled." The design on the cover is decidedly novel; the price will be 75 cents.

ROBERTS BROTHERS publish, in addition to Mr. Hale's "What Career?" and the *No Name* "Marmorne" mentioned last week, a book on

"The Religion of Israel," by J. Knappert, pastor at Leyden, translated with a preface, by Richard A. Armstrong, of London. It is, virtually, a history of the Jews, with special reference to their religious ideas and ceremonies, their priests and prophets, explaining their origin and development, and treating them without special deference to the supernatural mystery with which they have long been regarded.

G. P. PUTNAM'S SONS have just ready for issue Col. Nichols' book on "Pottery: how it Made, its Shape and Decoration," which will give a brief history of pottery manufacture, as well as full details of processes of making and decoration, and a valuable bibliography of works on the subject; a "Hand-book of Ceramic Art," by M. S. Lockwood, supplementing the other book; Dr. Hammond's little volume on mental over-work; and Mrs. Dr. White's "Hand-book of Nursing," as edited by Mrs. Putnam-Jacobi.

D. APPLETON & CO. have ready this week Mr. Louis J. Jennings' promised volume, "Field Paths and Green Lanes; being country walks, chiefly in Surrey and Sussex," illustrated by Mr. J. H. Whympers, which has met with very great favor abroad; "Renee and Franz," a translation of Gustav Haller's attractive novel "Le Bluet," in their popular collection of foreign authors; a "Primer of Piano-Forte Playing," in the Primer Series, in which Mr. Franklin Taylor has condensed a remarkable amount of information, and a new volume of Chapman & Hall's edition of Dickens, "Christmas books."

THE current announcements for Harper's Half-Hour Series run the number of the little books above fifty. They are Mr. Hale's "Back to Back," Miss Thackeray's "Da Capo," both lately published in the magazine; "Shepherds All and Maidens Fair," by Walter Besant and James Rice, authors of "Ready-Money Mortiboy;" Dr. Alfred H. Guernsey's historical résumé on "The Spanish Armada for the Invasion of England, 1587-1588;" "The Settlement of the Constitution," "England during the American and European Wars," and "Modern England," these three completing the "Epochs of English History;" and "The Bride of Landeck," by G. P. R. James.

J. R. OSGOOD & CO. publish this week, with Joseph Cook's "Orthodoxy," Dr. Eddins's work on "Religion in China," which contains a brief account of the three religions of the Chinese—Confucianism, Taouism, and Buddhism—with some observations on the prospects of christianizing the Chinese. This forms Vol. 10 in the Philosophical Library. Next week Osgood & Co. will publish Sweetser's "Life of Rembrandt" in the compact and popular Artist Biography series; "The Story of a Mine," by Bret Harte, a "Little Classic" book in Harte's characteristic vein; and E. C. Gardner's "Home Interiors," which abounds in practical suggestions for adorning and making attractive the least pretentious of homes. Illustrations emphasize the good counsel, and a delicious humor makes the book eminently readable.

AUCTION SALES.

February 1st.—Private Library. Bangs.

February 4th.—Portraits and Miscellaneous Prints. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Account** (An) of the Destruction by Fire of the North and West Halls of the Model Room in the United States Patent Office Building, Sept. 24, 1877. Together with a History of the Patent Office from 1790 to 1877. Illus. 8°, pp. 38. Pap., 50 c. *A. Williams.*
- Albrook.**—The Assembly of the North-West. Outline Sketches of Second Sunday-school Assembly of the North-West, held at Clear Lake, Iowa, Aug. 21 to Sept. 6, 1877. Compiled and ed. by J. B. Albrook. 16°, pp. 138. 75 c.; pap., 50 c. *Fairbanks.*
- Almanacs.**—Gas Engineers' and Superintendents' Almanac, for 1878. 16°, mor. tucks, \$2. *American Meter Co.*
- ***Anstie.**—On the Uses of Wines in Health and Disease. By Francis E. Anstie, M.D. 12°. 75 c. *Macmillan.*
- Baker.**—Point Lace and Diamonds. Poems by Geo. A. Baker, Jr. Illus. by Addie Ledyard. New ed. 16°, pp. 153. \$1.25. *Worthington.*
- Ballantine.**—Christ His Own Witness. All that Jesus said concerning himself. Topically arranged and studied. By Rev. E. Ballantine. 12°, pp. xii, 312. \$1.50. *Randolph.*
- Bascom.**—Comparative Psychology; or, The Growth and Grades of Intelligence. By John Bascom. 12°, pp. 375. \$1.75. *Putnam.*
- Bible.** See Young.
- Blackstone.**—William Blackstone, Boston's First Inhabitant. What is known of him. A Sketch and Poem. 8°, pp. 36. Pap., 25 c. *A. Williams.*
- Burnett.**—Kathleen. By Mrs. F. H. Burnett. Sq. 16°, pp. 212. \$1; pap., 50 c. *Peterson.*
- Charlesworth.**—The Old Looking-glass; or, Mrs. Dorothy Cope's Recollections. By Maria Louisa Charlesworth. 16°, pp. 269. \$1. *Carter.*
- Crafts.**—Illustrations and Helpful Hints on the International Lessons of 1878. By Rev. W. F. Crafts. Pt. 1. Jan. to July. Sq. 16°. Flex., 50 c. *Fairbanks.*
- Dean.**—Sketch of the Life of Wm. Blanchard Towne, A.M., Founder of the Towne Memorial Fund of the New England Hist. and Genealogical Society. By J. W. Dean. 16°, pp. 16. Pap., 25 c. *N. E. Hist. and Geneal. Soc.*
- De Witt's Acting Plays:**—No. 211. Honesty is the Best Policy; or, True to the Core. A Play in 1 act and 1 scene. By John Maguire.—212. London Assurance. A Comedy in 5 acts. By Dion L. Boucicault. New acting edition, ed. by A. B. Sedgwick.—213. The Widow. A Comedy in 3 acts. By Henry Meilhac and Lodovic Halvey. Transl. by H. H. Ayer. Ea., 16°. Pap., 15 c. *De Witt.*
- Ethiopian and Comic Drama. No. 115. Private Boarding. Comedy in 1 act and 1 scene. By William Courtwright.—Zachariah's Funeral. Farce in 1 act and 1 scene. By Wm. Courtwright.—117. The Motor Bellows. Comedy in 1 act and 1 scene. By Wm. Courtwright. Ea., 16°. Pap., 15 c. *De Witt.*
- School Dialogues. No. 6. Comic. 16°, pp. 90. Pap., 10 c. *De Witt.*
- Song and Joke Book Series:—No. 234. Willie E. Lyle's Balm of Gilead Book.—235. Gus Williams' Water Mill Songster.—236. Jack Conroy's Book of Comic Songs. Ea., 16°. Pap., 10 c. *De Witt.*
- Ten Cent Romances. No. 118. King of the Prairie. 16°, pp. 200. Pap., 10 c. *De Witt.*
- Dunham.**—Homœopathy. The Science of Therapeutics. A coll. of papers elucidating and illustrating the principles of Homœopathy. By Carroll Dunham, A.M., M.D. 8°, pp. 541. \$4. *Francis Hart & Co.*
- Errors in Speaking and Writing** corrected, with Familiar Synonyms and Words of Similar Sound Distinguished. New ed. 16°, pp. 63. Pap., 10 c. *De Witt.*
- ***Finlay.**—A History of Greece. From its Conquest by the Romans to the Present Time—B.C. 146 to A.D. 1864. By Geo. Finlay, LL.D. New ed., rev. throughout, and in part rewritten, with additions, by author; ed. by Rev. H. F. Toyer, M.A. 7 vols., 8°. \$30. *Macmillan.*
- Gaudart.**—Foundations. By Jules Gaudart. Tr. from the Fr. by L. F. V. Harcourt. (Van Nostrand's Science Ser., No. 34.) 16°. 50 c. *Van Nostrand.*
- Garland.**—Pneumono Dynamics. By G. M. Garland, M.D. Cr. 8°. \$2; pap., \$1.50. *Hurd & H.*
- Gerrish.**—Prescription Writing designed for the Use of Medical Students who have never studied Latin. By F. H. Gerrish, M.D. 16°, pp. 51. 50 c. *Corr. price.* *Loring, S. & H.*
- Godwin.**—Cyclopædia of Biography: A Record of the Lives of Eminent Persons. By Parke Godwin. New ed. With supplement brought down to August, 1877. 8°, pp. 332. \$5. *Putnam.*
- Jacobus.**—The Christian's Heritage, and other Sermons. By the late Melancthon W. Jacobus, D.D. Together with Unfinished Autobiography. Ed. by his Son-in-Law, Rev. Matthew Newkirk. 12°, pp. xxvii, 361. \$1.50. *Carter.*
- ***Langdon.**—The Application of Electricity to Railway Working. By Wm. E. Langdon. 16°. \$1.75. *Macmillan.*
- McKnight.**—The Electoral System of the United States. A Critical and Historical Exposition of its Fundamental Principles in the Constitution, and of the Acts and Proceedings of Congress enforcing it. By David A. McKnight. 8°. \$3. *Lippincott.*
- ***Martineau.**—Biographical Sketches. 1852-1875. By Harriet Martineau. New ed. With Autobiographical Sketch. 12°. \$2.25. *Macmillan.*
- Maury.**—Physical Survey of Virginia: Her Resources, Climate and Productions. Preliminary Report. No. II. By M. F. Maury. With notes and additions by his Son, July 1, 1877. With a map of Virginia. 8°, pp. 144. Pap., 30 c.; same on thick paper, \$1. *Randolph & E.*
- May.**—Democracy in Europe. A History. By Sir Thomas E. May. 2 vols. 8°. \$5. *Widdleton.*
- Minot.**—Local Taxation and Public Extravagance. A Paper read before the Am. Social Science Assoc. at Saratoga Springs, Sept. 5, 1877. By Wm. Minot, Jr. 8°, pp. 21. Pap., 25 c. *A. Williams.*
- Moody.**—The Labor Difficulties. The Cause and the Way Out. Being a Practical Solution of the Labor Problem. By W. G. Moody. 8°, pp. 72. Pap., 25 c. *A. Williams.*
- Moore.**—The Sentimental Song Book. By Julia A. Moore (Sweet Singer of Michigan). 18°, pp. 60. Pap., 25 c. *J. F. Ryder.*
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- ***Papillon.**—A Manual of Comparative Philology as Applied to the Illustration of Greek and Latin Inflections. By T. L. Papillon, M.A. Second ed., revised and corr. 12°. \$2. *Macmillan.*
- ***Payne.**—History of European Colonies. By E. J. Payne, M.A. With Maps. 18°. \$1.50. *Macmillan.*
- Peck and Earl.**—Fall River and its Industries: an Historical and statistical record of village, town, and city from the date of the original charter of the Freeman's purchase in 1656 to the present time. With Valuable Statistical Tables, Family Genealogies, etc. By Frederick M. Peck and Henry H. Earl. Illus. 4°, pp. 280. \$5; mor., \$10. *Atl. Pub. and Eng. Co.; B. Earl & Son.*
- Ramsay.**—Reminiscences of Scottish Life and Character. By E. B. Ramsay. From the Last Edinburgh ed. 16°, pp. xxiii, 297. \$1.25. *Worthington.*
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The Publishers' Weekly.

JANUARY 26, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR ANNUAL SUMMARIES.

IN presenting our Annual Summary number for 1878, devoted to lists of books published during 1877, we must first, in view of the difficulties encountered in its preparation, from several leading houses, beg leave to offer to them and to our subscribers a needed word of explanation.

It has been our endeavor, in all the publications connected with the PUBLISHERS' WEEKLY office, to be of the utmost possible service both to the publishing and distributing trade, and to offer such helps, as we could devise and prepare, at the lowest price consistent with the fact that, being supported by no interests outside their publication, they must cover their own expenses, including a living (but not liberal) profit. This has not been possible either in the WEEKLY or in such publications as the ANNUAL, without the support of the retail trade through subscriptions, and of the publishing trade through advertisements. In default of either the one or the other, these enterprises could not be carried on; one of them by itself would not furnish adequate support. As a matter of fact, few journals cover the mere cost of manufacturing by their subscriptions; and it is the usual and safe rule to look to the other returns for all the still larger expenses of business and editorial machinery, which, in the case of the WEEKLY, with its bibliographical department, are disproportionately large. This in answer to the frequent criticisms we meet from subscribers, that publishers should virtually cover the cost of these publications, and from publishers that retailers should. The special numbers of the WEEKLY have all been

planned as decided helps to the trade in facilitating the sale of books, of pecuniary profit to the publisher in particular, and we may add that it is only by the help of the larger proportion of advertising in these special issues that we are enabled to keep many profitless numbers of the WEEKLY up to normal proportion.

We say all this because our canvass for advertising for this present special number has been met by the objection that these "specials" are altogether too frequent, and that it isn't necessary to advertise lists of books when the number must index them whether or no. The latter is an argument we cannot always meet, because in the case especially of the more prominent houses it is necessary for us to give full information as to their publications, whether we have to stand all the cost or not. But in this Annual Summary number, to put it plainly, we cannot afford to make an expensive index,—for indexes are expensive,—unless there is adequate remuneration; and we are obliged to confine the list, as heretofore, to books actually advertised in the number. The publisher's own list, paid for as an advertisement, gives the books, by publishers, once; our list, by author, title, and subject, gives most books three insertions, and some books more. If there is not sufficiently general support, we must give up the feature,—and we believe the feature pays publisher as well as subscriber. There is no extra charge, it should be remembered, for such an issue as this. We trust this explanation will make the matter clear, without offence, to both sides.

To turn to less self-concerned matters, our lists and index for 1877 show no very marked advance or retrogression in publishing in comparison with that for 1876. Some houses show a much longer, others a much shorter list, while still others remain *in statu quo*. It is not possible, with present resources, to give any adequate tabulation, classification, or summary of American book production, for there are really no general statistics outside the copyright office, and there the record includes, on the one side, entries which have gone no further than the title-pages, and omits, on the other, many American books not copyrighted, besides all reprints. There is also an unwillingness on the part of individual houses to give totals of any sort, as being a matter of private business. We hope, after the approaching issue of the AMERICAN CATALOGUE, which is still occupying our resources, to turn its experience and material to good purpose in keeping up a more comprehensive trade bibliography.

We may observe, however, with self-gratulation, that the proportion of important Ameri-

can books is increasing year by year. It will not be so long before international copyright will be discussed as offering very nearly an equal equivalent on both sides. The more popular of American writers already supply the bulk of English cheap series, and have sometimes a larger sale abroad than at home, and, in higher walks, we have returned to England, of late years, for her Macaulay and Martineau, our Ticknor and Sumner. The wide-selling books of our leading novelists and humorists are seized upon by scarcely less publishers abroad than there were "pirates" in our earlier days to divide the spoils, and a new book by Miss Alcott or Mrs. Whitney is awaited as eagerly by English as by American children. In fact, it is no longer American but English literature to which we contribute. Our scholars, in their field, are doing the same; in especial, American contributions to historical, political, and economic literature during the past year have been, if any thing, more important than the English, as witness the works of Dr. Schaff, Pres. Woolsey, and Prof. Walker. This, at least, is fair reason for congratulation to American publishers.

THE Senate postal bill differs from the House bill, as affects publishers, in but a few minor points, and does not meet most of the points urged against the latter. It provides, however, that news agencies, wherever located, shall be entitled to transmit registered publications at privileged rates; restricts the privileged rate to regular subscribers for a term not less than three months; permits either words or figures to designate expiration of subscriptions, and gives free postage to copies for subscribers within county of publication, except at letter-carrier offices. A method of proving the deposit of packages in the mails is usefully provided; the other changes are not important. The bill yet needs much amendment to satisfy publishers.

THE forged order cases, as noted elsewhere, are not to be tried; the indictments will, however, stand as warning to employes against dishonesty, and to dealers to be more scrupulous in the purchase of questionable goods. We trust the lesson will be heeded.

"You must bill me those books at 40 off, because I have to give a third." This is the gist of the letter of a dealer to a New York house, with which he had been competing for the supply of a library order. It scarcely needs comment.

THE POSTAL BILL IN THE SENATE.

IN the Senate, January 17th, Mr. Ferry introduced a postal bill (Senate, 539,) which was read twice and referred to the Committee on Post-Offices and Post-Roads. The bill is somewhat modified from the House bill, given in full in the PUBLISHERS' WEEKLY, No. 308, Dec. 8th, 1877, p. 803. We give the new sections, and the modifications of sections of the old bill, bringing out the important differences in italics:—

[Sec. 6.] Publications thus registered, when sent from the office of publication, or a news agency, to regular subscribers, shall be entitled to transmission, etc. . . . Provided also, That every publication admitted to the privileged rate shall have printed upon each issue thereof the words "Registered at privileged rate;" which words of registration shall be *evidence to a postmaster at an office other than that of publication* that the publication bearing them is entitled to transmission through the mails, at the privileged rate, when presented by a news agent, to be sent to regular subscribers only.

[Sec. 9.] That any *person*, etc. (instead of "publisher"—the section imposing a fine for printing the words "Registered," etc., without authorization, or obtaining registration fraudulently).

[Sec. 12.] (Add to definition of subscriber, limit of term of subscription:) *Provided, however, Such period of time shall not be less than three months.*

[Sec. 14.] (Omits as unnecessary:) The rate of postage upon unsealed circulars shall be as now provided by law.

[Sec. 16.] Provided, however That nothing herein contained shall be so construed as to permit liquids, poison, glass in any form, firearms, gunpowder, explosive articles or chemicals, or any material liable to sudden combustion, live animals, needles, razors, saws, scissors, or other sharp-pointed or edged instruments, paints, dry or moist, meat, fish, fruit or vegetables, pastes, salves or any greasy substance or compound, metallic substances or articles having sharp points, angles, or edges, obscene matter or matter appertaining to lotteries, gift-concerts, or fraudulent schemes and devices, to pass through the mails.

Sec. 17. That all matter of the third class shall be subject to examination, and to a postage-charge at the rate of one cent an ounce or fraction thereof. If any matter excluded from the mails by the preceding section of this act shall by inadvertence reach the office of destination, *postage at double letter-rates shall be charged and collected thereon before delivery*, the value of the postage-stamps already affixed thereto to be deducted from said charge.

[Sec. 18.] (Registered matter may include designation of end of subscription by) printed words, *or figures, or both.*

[Sec. 19.] (Adds) but such bills and receipts shall be in such form as to convey no other information than the name, location, and subscription-price of the publication to which they refer.

Sec. 20. (new) That the Postmaster-General may prescribe, by regulation, the manner of wrapping and securing for the mails all packages of matter not charged with first-class postage, nor lawfully packed, so that the contents of such packages may be easily withdrawn for examination from the wrappers or envelopes thereof without breaking or destroying such wrappers or envelopes; and no package not lawfully packed, and the contents of which cannot be easily withdrawn for examination, in consequence of being sealed by gum, wafer, sealing-wax, or postage-stamps, or otherwise, shall pass in the mails, or be delivered at a less rate than for matter of the first class.

Sec. 21. (new) That publications registered under the provisions of section six of this act, one copy to each actual subscriber residing within the county where the same are printed in whole or in part and published shall go free through the mails; but the same shall not be delivered at letter-carrier offices or distributed by carriers unless postage is paid thereon as provided by section thirty-eight hundred and seventy-two of the Revised Statutes: Provided, however, That such section is hereby amended by striking out the words "and circulars" wherever they occur therein.

Sec. 22. That postmasters shall, when required, certify to the deposit for mailing of letters or packets to be used or forming part of the records in legal proceedings, and shall in each case before signing such certificate, require the payment of a fee of an amount equal to the postage charged on such letter or packet; and said fee shall be paid in postage-stamps, to be affixed to said letter or packet, and cancelled by the postmaster before mailing.

Sec. 23. That all matter of the first class deposited for mailing on which more than one full rate of postage is required, but which has been prepaid by but one full rate, shall not be forwarded to its destination, when the sender of the same is known to the postmaster, until such full rate has been prepaid; but when such sender is not known, such matter shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery.

Sec. 24. (old 21) That the Postmaster-General, for the purpose of carrying out the provisions of this act, may appoint a superintendent of mail classification, at a salary of two thousand two hundred and fifty dollars, to be paid out of the fees derived from the registration of second-class matter; and may prescribe such regulations, not inconsistent with the provisions of this act, as shall be necessary to carry the same into effect.

COMMUNICATION.

BOSTON, Jan. 21, 1878.

To the Editor of the Publishers' Weekly:

To my astonishment, I find it announced in the last number of *American Stationer* that I am closing out my business. Will you please contradict such statement in your next WEEKLY? It was the first I have heard of the matter.

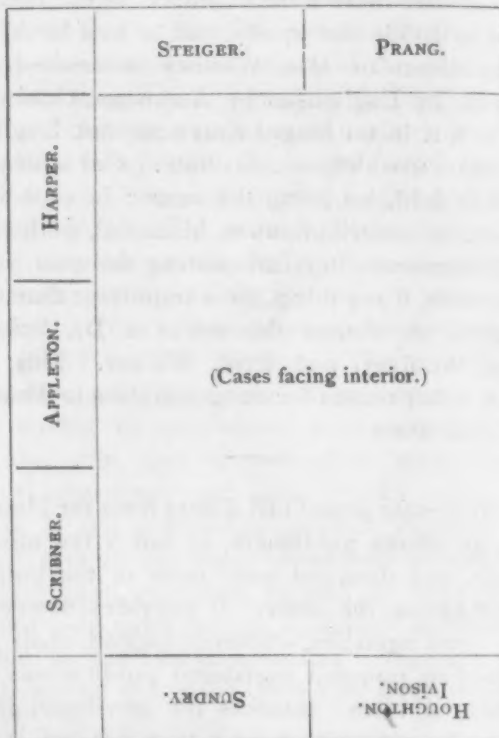
JAMES CAMPBELL.

THE PARIS EXPOSITION.

WE give herewith a diagram of the space granted for the collective exhibit of American publishing interests at Paris, as arranged by M. Terquem. The cases face each other, making the half of a room or pavilion. M. Terquem proposes to utilize the centre for a table for the use of the public, with American magazines, etc., and for the examination of books from the shelves. As yet it is not decided whether to place the books under glass or not.

PLAN.

($\frac{1}{2}$ inch to foot.)



Wall space—ASHER & ADAMS, Maps.

The case marked "Sundry" is to be filled, as far as arranged, by the exhibits of A. S. Barnes & Co.; Dodd, Mead & Co.; University Publishing Company; J. Wiley & Sons; Ginn & Heath; D. Lothrop & Co.; G. & C. Merriam; Claxton, Remsen & Haffelfinger; Gebbie & Barrie; the *American Bookseller*, and the PUBLISHERS' WEEKLY. Part of the other space is yet unfilled, but there is reason to expect that this, and even more, space will be speedily taken up. The results of the Permanent Exhibition have discouraged important Philadelphia houses from taking part in any further fairs at present, and Boston is not so well represented as it should be. In particular, American literature will not be fairly represented without some selections of such authors as Emerson, Longfellow, Lowell, Whittier, Hawthorne, and such classic translations as Bryant's of Homer; nor, we may add, without Bancroft and Parkman among historians, and Miss Alcott among writers for the young. We trust that their publishers will yet be added to the list, and indeed that it may be necessary to move for more space than is so far shown by the plan.

M. Terquem is pushing forward the general arrangements, but the red tape of the department compels a deluge, upon publishers taking part, of a quantity of documents to be individ-

ually signed. It is necessary to lose no time in the preparation. The catalogue, to be printed by the Riverside Press, is already in hand. It is desired to have the exhibits ready, as far as possible, for shipment by the government vessel "Supply," which is to leave New York Feb. 9th; the later vessels sail from Philadelphia. M. Terquem proposes to leave for Paris March 6th.

STATIONERY NOTES.

THE new style of album, manufactured by Asa L. Shipman's Sons, New York, and of which we herewith present an illustration, is



fast coming into popularity. As the name, "Friendship's Secret Album," implies, it is a secret album in which it is intended that friends shall write either a sentiment, a wish, or a prediction, and then fold the leaf to the shape of the cover, and in some way fasten it together, leaving directions for the owner when to open the leaf, and learn its contents. It is a source of much amusement, and will no doubt be in large demand.

At a meeting of the stockholders of the J. G. Shaw Company, held last week, Franklin Sargent was re-elected President; Charles H. Lamport, for over twenty years connected with J. Q. Preble, Treasurer; and R. N. Smith, Secretary. In addition to the stock now kept, the house will deal in a full line of fine writing papers.

C. S. ADAMS, representing Willy Wallach, New York, will, on February 1st, start on his trip through New England. On his return, he will start out on his usual trip south. We wish him all success.

H. C. A. GIBBS is now starting on his spring tour for Willy Wallach, notwithstanding rumors to the contrary.

A. DOUGHERTY has designed two very pretty backs for playing-cards—one a Cupid, the other an Oriental, in two tints.

J. D. EMACK has removed to 71 John St. He makes a specialty of school slates and Japanese goods.

ROSENFELD BROS. & Co. have removed to 19 and 21 Greene St.

AN album, interspersed with chromos, is the latest novelty offered by Koch, Sons & Co.

BOOK NOTICES.

DEMOCRACY IN EUROPE. A History, by Sir Thomas Erskine May. (Widdleton.) Sir Erskine May made his mark as a political writer before the advent of these volumes, through "The Constitutional History of England since the Accession of George III." In this work he takes up a broader subject—one that gravely affects the interests of society and the welfare of nations, and one which, at the present time, excites profound attention, namely, "the progress of democracy, or popular power, in European States." He aims to point out the causes to which it may be ascribed, how far it has contributed to the good government of States, and what have been its dangers and its mischiefs, and thus, by a careful study of history, establish some political truths, remove many prejudices, and bring about a better understanding of a very important subject. The introduction touches upon the general causes—moral, physical, or social—which foster or crush a love of liberty. The influence of mountain scenery, the sea, temperate climate, is dwelt upon as being conducive to freedom, while tropical climates are shown to have been the everlasting homes of despotism. The first chapter opens with a contrast between Eastern and Western civilization, and a rapid survey of the East follows, the nations of which the author finds to have been almost entirely deficient in any aspirations towards a free government, with a few such exceptions as the Phœnicians, the Carthaginians, and the Jewish nation under Moses. Greece and Rome, as the first of the Aryan races in culture and civilization, furnish the most important illustrations of the rise and fall of democracy in ancient history. We are then carried through the Dark Ages, down to the revival of learning and the rise of the Italian republics. The history of democracy in Italy includes a brief sketch of Venice, Florence, Genoa, and Milan; the Guelph and Ghibelline parties and feuds; the Condottieri; the Revolution of Rienzi, the work of Savonarola, and the later fortunes of Italy. The hardy little republic of Switzerland furnishes the author a congenial theme, with which this volume closes. The second volume, with the exception of two chapters on the Netherlands, is devoted entirely to France and England, of which the author says: "The history of the one, in modern times, is the history of democracy, not of liberty; the history of the other is the history of liberty, not of democracy." France, with all her internal struggles, from the tragic days of ninety years ago, down to the *coup* of May 16th, 1877, with all her revolutions, and no real freedom, is pictured in a masterly way, while England stands out in the author's estimation as the true home of progress and civilization, with more liberty, in spite of her monarchical forms, than we possess in America. The author's style may be characterized as masterly throughout. He grasps his subject from the very first, and leads the reader through the inner lives of ancient and modern republics, with a power that is sustained to the very end. In two volumes, 8vo, cloth, gilt tops, \$5.00.

GOETHE'S POEMS, translated in the original metres by Paul Dyrsen. (F. W. Christern). We quote in Mr. Dyrsen's own words his reasons for undertaking so great and hazardous a

task, and the conditions he claims for doing it justice: "My coveted object was to bring Goethe home to English readers, to furnish them a vehicle for the enjoyment of the poetic effusions of a great man—not of a great German. The foreigner was as much as possible to disappear, and the depth and passion of the man, his wit and playfulness, were to be presented in a form that might enable the reader to forget the poet's nationality. There is nothing in his poems but what is so broadly human as to allow its being felt, thought, and expressed in any other language, provided another could so concentrate his mental faculties as to create within himself that condition of imaginative sentiment which he feels must have filled Goethe when he wrote a given piece of poetry; hence reproduction seemed to me to be the only road to success. . . . An absolute prosodical reproduction of the original piece seemed, therefore necessary, and so great was my reverence for Goethe that I laid it down as a rule that not even in irregularities of the metre should I permit myself to depart from the original." Whether Mr. Dyrsen has succeeded we do not venture to say; he certainly does deserve consideration and thanks for the arduous task of presenting, for the first time, "all that is contained in the first volume of the edition in forty volumes of 1840," including the Elegies, Epistles, Epigrams, and Rhymed Sayings. A short treatise on the construction of Goethe's poetry, and historical notes on the poems, preface the volume. The get-up of the book deserves special notice for its liberal margins, clear type, and good paper. 12mo, cloth, \$2.

KATHLEEN, by Mrs. F. H. Burnett. (Peterson.) The author of "That Lass o' Lowrie's," has little need to be ashamed of any of her earlier productions that this firm has brought to light again. If wanting in the intense power of her later works, they are full of a tender interest, which places them far above the stories of average writers. The present story has for its heroine a beautiful and fashionable girl, whose many conquests have won for her the title of "Circe." We are first presented to her at Newport, surrounded by her numerous admirers, and she seems to be nothing more than a cold, heartless coquette. She is chaperoned by a rich old aunt, who uses all her influence to promote a wealthy marriage for her. One Carl Seymour turns up at this point, a poor but celebrated painter, who has a little romance hid away in his heart about a little girl, "Kathleen," he had met while sketching on the coast of Maine, years ago. Kate Davenant, the belle, and the little Kathleen, are found to be, after some pretty scenes, one and the same person; and for the rest of the book a contest rages between love and money that proves intensely interesting. 16mo, cloth, 50 cents.

YOUNG MUSGRAVE, by Mrs. Oliphant. (Harper.) A crime, the odium of which has been willingly borne for years by an innocent party through noble motives, is the keynote of this work. "Young Musgrave" is the suspected but innocent man, and the belief that he has been guilty of murder causes his father to cast him out of his home, and send him forth a wanderer with a terrible accusation hanging over him. The story opens in the home of the Musgraves in Cumberland, with the unexpected arrival from a distance of John Mus-

grave's children. He has now been away for some fifteen years, and begs his father's protection for his little ones. How they become a part of the life of the old castle, and are the pretty figures in some very lonely adventures is very beautifully told. The story is an intensely interesting one all through; indeed, few novelists turning out as much work as Mrs. Oliphant does keep at the same high level of merit. This will be considered one of her very best; the character-sketching is admirable, and the descriptions full of poetry. 8vo, paper, 40 cents.

MEMOIR OF THOMAS WHITTEMORE, D.D., by John G. Adams, D.D. (Universalist Pub. House.) The subject of this memoir was born in the first year of this century, and died in 1861. He was a New England Universalist minister of considerable energy and influence, and may be said to have been one of the pioneers of Universalism in the land of the Puritan. His history is of a local character, and is chiefly of importance as it records the growth and spread of the Universalist Church. He was for the greater part of his life the editor and proprietor of the *Trumpet*, now published under the name of the *Universalist*, and put himself on record there as an opposer of capital punishment, an objector to "woman's rights," and the champion of the slave. He seems to have been a man of large heart and liberal views, and to have left many friends and admirers, to whom this handsome volume, with its fine steel plate portrait, will prove specially acceptable. 12mo, cloth, \$1.50 and \$1.75.

TOO RICH, a romance after the German of Adolph Streckfuss, by Mrs. A. L. Wister (Lippincott.) That riches do not always bring happiness is the moral of this romance. Its heroine is a charming girl who is made miserable by being the heiress of an immense fortune. She suspects every one who approaches her of paying homage to her money, and finally becomes so embittered that she cannot believe in the disinterestedness of any professions of love. The scene is laid in Germany, and the characters are mostly from the noble class, the men being chiefly officers. There is a long and intricate plot in which a good deal of villainy is developed and three love affairs brought to a happy conclusion. The story is a very charming one altogether, and very charmingly translated by Mrs. Wister, whose name on the title-page is the strongest recommendation it could have. 12mo, cloth, \$1.50.

MEXICO AS IT IS, by Albert Zabriskie Gray. (Dutton.) This is a small volume of only 148 pages, but it gives a very thorough and satisfactory description of the places visited by the writer. Starting from New York, he went to Vera Cruz, thence to Orizaba, and on to the city of Mexico. Five chapters are devoted to this city and its environs, and the reader gets a vivid impression of its grandeur, its antiquity, its beautiful surroundings, and its strange and eventful history. From Mexico we are taken to Puebla and to Cholula, and obtain a faithful history of the great Pyramid of the latter place. A good deal of data, relative to the best method of travelling, prices, etc., are given, which travellers designing to make a similar tour will find very useful. 16mo, cloth, \$1.

ANIMAL ANALYSIS, by Elliott Whipple, M. A. (Jansen, McClurg & Co.) This is a series of

questions, with blanks to fill in the answer, to be used in stimulating and aiding pupils on the study of zoology. The questions show the pupils what characteristics to look for in pursuing this study, and afford convenient means of testing the amount and quality of work done. The work has been prepared for the use of teachers who are not so situated that their pupils can study both animals and books; it is hoped they may by its aid overcome many difficulties. 8vo, cloth, 75 cents.

THE PARADOX AND OTHER POEMS, by J. Albert Wilson. (Putnam.) "The Paradox," the opening poem, is the cry of the sceptic to be assured a "God there is, and he is good." It is conceived in the same form as Tennyson's "In Memoriam," and reminds us of that poem not only in its rhythm, but in its wording and line of thought. A number of miscellaneous and humorous poems occupy the remaining two-thirds of the volume. They are all distinguished by a considerable depth of thought and poetical beauty. Square 12mo, cloth, \$1.

CHRIST IN THE CHRISTIAN YEAR, by the Rt. Rev. F. D. Huntingdon. (Dutton.) A collection of sermons for laymen's reading from Advent Sunday to Trinity Sunday. The author aims more at giving a sense of reality to the particular truths of the Bible, which he here presents, than at exhausting his subject, and to combat by this realism the present tendency to scepticism and rationalism. 12mo, cloth, \$1.50.

LITERARY AND TRADE NOTES.

A NEW novelette by George Eliot, "The Lifted Veil," is begun in *Harper's Bazar*.

THE jury season has set in. All New York publishers may set their houses in order for a few weeks' absence.

PROFESSOR A. J. SCHEM has in preparation a book on the Turco-Russian war, which is to be issued by H. S. Goodspeed & Co.

R. WORTHINGTON has just issued a new edition of Ramsay's "Reminiscences of Scottish Life and Character," printed from the last Edinburgh edition.

"THE DEVOTED BRIDE; or, Faith and Fidelity, a love story," by St. George Tucker, is the title of the thirteenth volume, just issued, of "Peterson's Dollar Series of New and Good Books."

THE American Tract Society has issued a new edition, revised by the author, of Philip Henry Gosse's "Sacred Streams, the Ancient and Modern History of the Rivers of the Bible."

THE St. Louis *Evening Post*, referred to in a former number, published by John A. Dillon, for several years political writer of the *Globe* and *Globe Democrat*, is a bright and well-managed journal—we trust not too good to last long.

MR. WILLIAM CUSHING, of the Harvard College Library, has indexed the *North American Review*, both for subjects and authors, down to 1878, and invites subscriptions to a bound volume at \$2.50.

THE *Academy* says pleasantly: "We are glad to see that Messrs. Appleton are about to publish a translation of the Comte de Gobineau's exquisite little *Nouvelles Asiatiques*, under the

title of *Romances of the East*. It should be heartily welcomed by English readers."

CHARLES A. WOODWARD, 78 Nassau Street, known to collectors as an original genius at cataloguing, has issued a catalogue of "Personal" pamphlets, including funeral sermons, memoirs, etc., to the number of 2500 titles. Washington heads the list with 222 titles, Lincoln follows with 200.

WHITAKER'S Almanack for 1878, just received from London, is the tenth annual volume of this work issued. It contains the usual account of the astronomical and other phenomena, with considerable other information respecting government, finances, population, commerce, and general statistics of the British Empire.

CASELL, PETTER & GALPIN have just ready a "Dictionary of English Literature," by W. Davenport Adams, a comprehensive guide to English authors and their works, *noms de plume*, familiar quotations, etc. It combines in one volume the bulk of the information now to be sought in several expensive publications.

"TERRACE ROSES," a new novel by Celia E. Gardner, author of "Stolen Waters," will be published at once by G. W. Carleton & Co. They have also in press an anonymous novel, called "Dr. Mortimer's Patient." A book from Sothorn, the Crushed, is shortly to burst upon the world.

WOOD & HOLBROOK are about issuing, from the pen of Aaron M. Powell, formerly editor of *The Anti-Slavery Standard*, a volume against "State Regulation of Vice," which will include a résumé of the international congress, held at Geneva last year for discussion of the subject, as well as several papers by Mr. Powell.

JAS. A. MOORE, Philadelphia, has just published "The Crown Prince and his Scapegoat," a bright story, translated from the German of Gustav Nieritz. It forms the first of the "Ivy Series," which will be published at short intervals, and will include stories by Franz Hoffman, Thekla V. Gumpert, Caroline V. Göhren, Ottilie Wildermuth, K. Stöber, and Herchenbach.

IN the forged order case, the indictment found against Mr. John Tibbals by the grand jury has been "pigeon-holed" by consent, and it is thought that the case of the young man Chadleigh will not be tried, as his friends are desirous of sending him home to England, and the punishment, in case of conviction, might work more harm than good.

THE *Academy*, speaking of Mr. Bryant's "Flood of Years," pays an affectionate tribute to "the venerable American poet who was born before Keats, and who has seen so many tides of influence sweep over the literature of his own country and of England, and gives warm commendation to the delicate engravings of Mr. Linton, 'himself a poet and the friend of poets.'"

G. P. PUTNAM'S SONS have just issued a new and enlarged edition of "The Cyclopædia of Biography," a record of the lives of eminent persons, compiled by Parke Godwin. It is revised and continued to August, 1877, and issued in a handsome octavo of 1200 pages, uniform with the new edition of Putnam's "World's Progress." The two are boxed together as "The Home Encyclopædia," making a valuable compendium of history, biography, literature and essential facts.

JOHN CHURCH & Co. have just published "Alceste," by Gluck, with a vocal score and piano accompaniment. The original text is given, and a translation, which, besides the arrangement, was under the direction of Mr. Theodore Thomas. They have also now ready the piano score of the "Festival Ode," written for the dedication of the Cincinnati Music Hall by Fred. Albert Schmidt, composed for full orchestra, chorus, solo voices, and organ, and dedicated to Mr. R. R. Springer, by Otto Singer.

HARPER & BROTHERS publish this week the new "Popular Astronomy," of Prof. Newcomb, a remarkably comprehensive and fully illustrated manual of this subject; a new book from Rev. Dr. Taylor, of the Broadway Tabernacle, his lectures on "Daniel the Beloved," to match his volumes on Peter, David, and Elijah; Miss Braddon's new novel, "An Open Verdict," in the brown-paper series; a new Rolfe Shakespeare, "Henry V.;" and of Half-Hour books, Miss Thackeray's "Da Capo," and "Shepherds All and Maidens Fair," by Besant and Rice.

J. B. LIPPINCOTT & Co. are about to issue a new edition of Thackeray's works, of which the first volumes, "Vanity Fair," will be ready by the end of this month. This edition will be complete in twenty-four crown 8vo volumes, handsomely illustrated with new engravings by eminent artists, together with all the wood-cut engravings now appearing in the standard editions. This is announced as the cheapest and best edition in the market, and

will be issued at the extremely low price of \$1.25 per volume. "Too Rich," Mrs. Wister's last translation, is taking well.

J. H. BUTLER & Co. have just ready number three of the "Ten Times Ten" Series, better known as "Butler's Selections." Their new wall map of Pennsylvania, four feet by six feet, will be ready by the end of the month. It will be beautifully colored by counties, and contain every post-office in the State. The boroughs, county-seats, cities are in different type and readily discernible. A prominent feature is that the names all run one way, and though there are 4000 names in the maps, yet all are perfectly clear and stand out in bold relief. Price, \$6 net. Their series of New American Spellers has reached the sale of one million copies since their publication.

Two important new annuals should be put on the booksellers' list. Mr. A. R. Spofford, the omniscient Librarian of Congress, has edited for publication by the American News Company an "American Almanac for 1878," a volume of 400 well-filled pages, comprising a wonderful variety of political, commercial, and financial information, a virtual revival of the old national annual. Mr. Steiger has just ready the first of his "Educational Year Books," edited by Superintendent Kiddle and Professor Schem, and recording the features and statistics of educational progress in 1877 the world over—a supplement, in fact, to his valuable "Cyclopedia of Education."

BOOKS WANTED.

JANSEN, MCCLURG & Co., 117 AND 119 STATE ST., CHICAGO.
Mitchell (Donald G.), The Lorgnette.
Kingsley (Chas.), Sir Walter Raleigh, etc. Ticknor & Fields.

Felt. History Mass. Currency.
Capt. Canot. A Novel.
Cooper's Works, illustrated by Darley, published by Townsend. 32 vols., or any volume. Only clean copies.

HENRY MILLER, 82 NASSAU STREET, NEW YORK.

Vol. 3, Savage's New England Genealogy.
Vols. 3 and 5, Shakspeare. Royal 8°. Phillips & Sampson, 1850.

Vol. 3, Hopkins' Puritans and Queen Elizabeth.

Walker's Dictionary. 4°. 1806.

Knowles " " 1805.

Sheridan's " " 8°, 2 vols. 1797.

Smart's " " 1860.

Webster's " " Second ed. 1840.

Perry's " " 1805.

Bailey's " " 8°. 1737.

" " " 1764.

State condition and price.

W. W. MILLER, 102 MADISON STREET, CHICAGO.

2 copies Vol. 2 Benton's Thirty Years in Senate.

1 copy " 1 Mather's Magnolia.

1 " 2 Pollard's Southern History of War.

1 set Benton's Abridgment of Debates.

TURNBULL BROTHERS, 8 N. CHARLES ST., BALTIMORE.

Lever's Works, original edition, illustrated by Phiz, namely:

Glencore and His Fortunes. 1857.

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A Day's Ride. 1861.

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E. B. PORTER, 10 PENNSYLVANIA ST., INDIANAPOLIS.

1 copy Kenilworth. Osgood's Lib. ed. Green cloth. State condition, etc.

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

1 Bigelow's American Medical Botany. 3 vols., 8°. Boston, 1817-20.

E. STEIGER, 22 AND 24 FRANKFORT ST., N. Y.

1 copy each of Laws, Statutes, and Revised Statutes of each State of the United States. Latest edition.

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1 complete set of Nile's Register.

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M. C. WINCHESTER, FREDERICK, MD.

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Allen's (Joseph A.) WESTBORO STATE REFORM SCHOOL REMINISCENCES. 16mo, flexible cloth, 50 cents; paper, 30 cents.

Appleton's (Nathan) CENTENNIAL MOVEMENT, 1876. A Comedy in Five Acts. 16mo, paper, 50 cents.

Appleton's (Nathan) THE STAR SPANGLED BANNER. 8vo, paper, 25 cents.

Ball's (Dr. B. L.) THREE DAYS ON THE WHITE MOUNTAINS. 16mo, paper, 25 cents.

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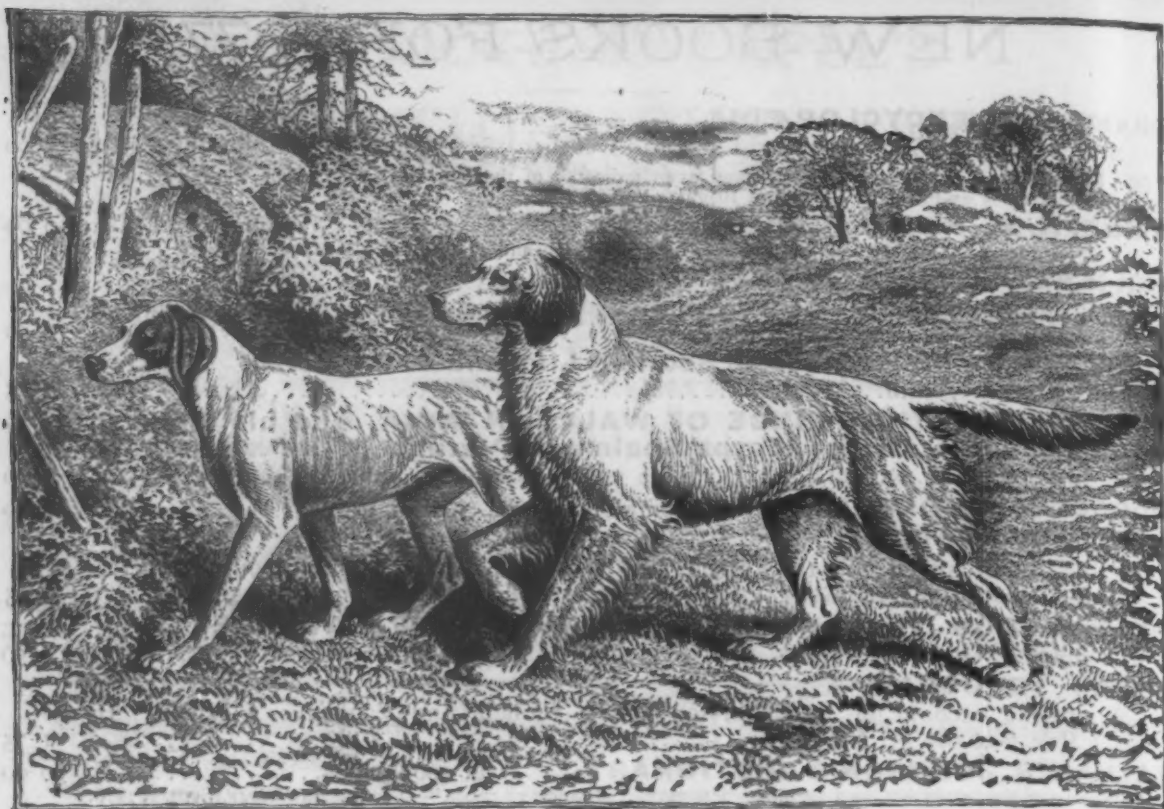


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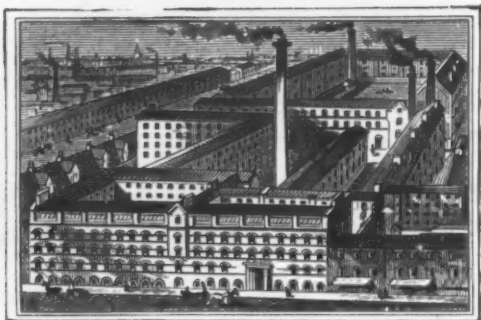
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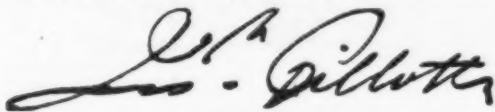
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AND

THEIR SUMMARIES OF BOOKS ISSUED DURING 1877.

Annual Summary Number, January 26, 1878.

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Aunt Callie's Sunset Stories.....Crow.
— Ethel's Pict. Gallery.....Crow.
— Louisa's Gift Books.—Toy bks.....Scrw.
Avery, California Pictures.....Hurd.
Aytoun and Macaulay, Lays of Scottish Cavaliers.....Worth.

B., E. W., *What Will Come of It?*.....Amss.
Baby Bell, Aldrich, *Christmastide*.....Osg.
Bacon, Works of.....Hurd.
Bad, *The Habits of Good Society*, Baker.....Worth.
Baden, etc., *Guide-bks.*, Hachette's.....Scrw.
Bagehot, Depreciation of Silver.....Scrw.
— English Constitution.....Appl.
— Lombard St.....Scri.
Bailey, *Life in Danbury*.....Lee.
— *They All Do It*.....Lee.
Baker, G. A., *Point Lace*, etc.....Worth.
— *The Bad Habits*, etc.....Worth.
Baker (G. M.), *Ballads of Bravery*.....Lee.
Baker (J.), Turkey.....Ho.
Bales, Builder's Clerk.....Spon.
Ballads of Bravery, Baker.....Lee.
Ballantine, *Christ his Own Master*.....Rand.
Ballantyne, *Tales for Boys*, 6 v.....Nel.
Banking, *Crumph*.....Scrw.
Barrows, *Distinctive Methodism*.....Nelp.
Barry Cornwall, *Bryan W. Procter*.....Rob.
Barth, *Poor Henry*.....Amss.
Bartholow, *Materia Medica*.....Appl.
Bartlett, Real Boys and Girls.....Locb.
Battles at Home, Darling.....Lee.
Beauties of Shakespeare, *Chandos*; *Dodd*; *Scribner*.....Scrw.
Beauty, *The Art of*, Haweis.....Har.
Beck, Biblical Psychology.....Scrw.
Beckwith (A.), *Majolica*.....Appl.
Bede, Adventures of Mr. Verdant Green.....Worth.
Beechey, Electro-Telegraphy.....Spon.
Begbie, *Medical Information*, etc.....Nel.
Beginning Life, Tulloch.....Worth.
Beginnings of Christianity, *Fisher*.....Scri.
Being a Boy, *Warner*.....Osg.
Bell (A. G.), Electric Telephony.....Spon.
Bell (C.), Anat. of Expression, Bohn.....Scrw.
Bell (R.), Early Ballads of Eng., Bohn.....Scrw.
Bellows, Pocket French Dict.....Scrw.
Ben Milner's Wooing, *Lee*.....Rob.
Benjamin (J. P.), Sale of Personal Property.....Hurd.
Benjamin (S. G. W.), *Contemporary Art in Europe*.....Har.
— What is Art?.....Locb.
Bennett, Fire Ins. Cases.....Hurd.
Berean (The) Question Book.....Nelp.
Besant, *The French Humorists*.....Rob.
— *Studies in Early French Poetry*.....Rob.
Bessie Lang, *Corkran*.....Ho.
Best Reading, Perkins.....Put.
Betty and her Cousin Harry.....Amtr.
Bible, Classified, *Eadie*.....Scrw.
— Com. on Solomon's Songs and Eccles., Delitzsch.—John, Godet, Luthardt, *Clark*.....Scrw.
— Inspiration of, *Elliott*.....Cart.
— Echoes, Wells.....Cart.
— Levitical Priests, *Curtiss*.....Scrw.
— New Companion to.....Nel.
— Pictures for our Pets.....Scrw.
— Pictures for our Pets, 2 v.....Nel.
— Reading, *Hints on*, Hill.....Rand.
— *Stories from*, for the Young.....Nel.
Biblical Psychology, *Beck*.....Scrw.
Bigelow, Life and Accident Ins. Cases.....Hurd.
Biology, *Cook*.....Osg.
Birdie and her Dog.....Nel.
Birds and Poets, *Burroughs*.....Hurd.
— of Canada, *Vennor*.....Worth.
Birthday, *The*, Follen.....Crow.
Black's Novels.....Har.
— *Green Pastures*, etc.....Har.
— *Madcap Violet*.....Har.
Black Spirits and White, *Trollope*.....Appl.
Blackberry Jam, Mathews.....Cart.
Blackmore, *Erema*.....Har.
Bliss, *Memoirs of*.....Bar.
Boccaccio's Decameron.....Worth.
Bodley's Telling Stories, *Scudder*.....Hurd.
Bohn's Libraries.....Scrw.
Bonar, *Person of Christ*.....Cart.
Bonsfield, Timber Merchant.....Spon.
Book Basket, A. L. O. E.....Nel.
Book of Picture Alphabets.....Nel.
— *The*, of Gold, Trowbridge.....Har.
Book-keeping, Duff.....Har.
Boston Monday Lectures, *Cook*.....Osg.
— Museum of Fine Arts.....Rob.
Botany, *Stone*.....Locb.
— *Thome*.....Wil.
Bottomley, Dynamics.....Put.
Bound in Honor, Trowbridge.....Lee.
Bowen, Modern Philosophy.....Scri.
Bowra, *A Young Wife's Story*.....Har.
Box, Mill Gearing.....Spon.
Boy's (The) Pocket Lib.....Nelp.
Braddon, *Weavers and Weft*.....Har.
Brambach, *Aids to Latin Orthography*.....Har.
Brand, *What Marriages are Lawful?*.....Whit.
Bride of the Rhine, *Waring*.....Osg.
Brief Honors.....Fans.
Brighter than the Sun, Macduff.....Cart.
British Poets.....Crow.
— Same, Riverside ed.....Hurd.
Brontë, Charlotte, *Reid*.....Scri.
Bronzes, Fortnum, Art.....Scrw.
Brown, *Field Friends*.....Cass.
Bryant, Flood of Years.....Put.
Buchanan, R., Life of, Walker.....Nel.
— Shadow of the Sword.....Appl.
Budge and Toddie, *Haberton*.....Put.
Bugbee, Eastern Question.....Osg.
Builder's Clerk, *Bales*.....Spon.
— Vade Mecum, *Bonsfield*.....Spon.
Bulow, Reminiscences of Froebel.....Lee.
Bunker Hill Monument Assoc., *Warren*.....Osg.
Bunyan, Pilgrim's Progress.....Appl.
Burnaby, *A Ride to Khiva*.....Har.
Burnett, Surly Tim.....Scri.
— That Lass o' Lowrie's.....Scri.
Burning of the Convent.....Osg.
Burns, *British Poets*.....Crow.; *Hurd*.
— Library ed.....Scrw.
Burroughs, Birds and Poets.....Hurd.
Bushnell, God in Christ.—Nature and Supernatural.—Sermons on Living Subjects.—Vicarious Sacrifice. *Scri*.
Butt (B. M.), *Eugenie*.....Ho.
Butt (G.), *Dieudonné*; *The Time of Roses*.....Har.
Butts, *Romans in Greek*.....Nelp.
By Stream and Sea, *Senior*.....Scrw.
Byron, *British Poets*.....Crow.; *Hurd*.

Calendar Leaflets.....Whit.
California Pictures, *Avery*.....Hurd.
Calvert, *Charlotte von Stein*.....Lee.
— Life of Rubens.....Lee.
Cambridge, Hist. of, *Paige*.....Hurd.
Cameron (H. L.), *Juliet's Guardian*.....Har.
Cameron (V. L.), *Across Africa*.....Har.
Camoen's Lusiad, Bohn.....Scrw.
Camp, Court, and Siege, Hoffman.....Har.
Campbell, S. M., Story of Creation.....Locb.
Campbell (T.), *British*.....Crow.
Campbell (W.), Six Sinners.....Put.
Campbell (W.), The Correct Card.....Appl.
Canada Birds, *Vennor*.....Worth.
Capes, *University Life in Athens*.....Har.
Card, The Correct, *Campbell*.....Appl.
Caricature, etc., Parton.....Har.
Carità, Oliphant.....Har.
Carnochan, *Contributions to Surgery*.....Har.
Carpenter (W. B.), Mesmerism, Spirit ualism, etc.....Appl.
Carr, North Italian Folk.....Scrw.
Cast Away in the Cold, Hayes.....Lee.
Catacombs of Rome.....Nel.
Caton, Antelope and Deer.....Hurd.
Cave, Scrip. Doc. of Sacrifice.....Scrw.
Cavour, Life of, Mazade.....Put.
Caxton, Wm., Knight.....Scrw.
Cedars, The, *Craigin*.....Locb.
Cellini, Benvenuto, *Story of*.....Nel.
Cement, Portland, *Reid*.....Spon.
Centennial Exhib., *Gems*.....Appl.
— Movement, *Appleton*.....Locb.
— of Am. Independ., *Thompson*.....Osg.
Ceramic Art, *Jacquemart, Jewitt*.....Scrw.
Cernuschi, *Nomisoma*.....Appl.
Cesnola, *Cyprus*.....Har.
Challenger, *The Cruise of*, Spry.....Har.
Chambers (J.), A Mad World.....Appl.
Chambers (K.), Lotos Flowers.....Appl.
Chambers' Encyclopædia.....Worth.
— English Literature.....Worth.
— Etymological Dict.....Worth.
Champney (L. W.), All Around a Palette.....Locb.
Chandos Classics.....Scrw.
Chaney, *Tom*.....Rob.
Charles, Lapsed but not Lost.....Dodd.
— Sel. from Writings of Author of Schoenberg-Cotta Family.....Dodd.
Chaucer for Children, Haweis.....Scrw.
Chautauqua S. S. Lessons, *Guide to*.....Nelp.
Chedayne of Kotono, *Towner*.....Dodd.
Chemistry, Inorg., *Thorpe*.....Put.
— Organic, *Wheeler*.....Fans.
Cherbuliez, Meta Holdenis.....Appl.
— Samuel Brohl.....Appl.
Cherry Ripe.....Appl.
Chicken Market, Morley.....Cass.
Child Life in Pictures, Heliotype.....Osg.
— Marian Abroad, Round.....Lee.
Child's Own Magazine.....Nel.
Children of Light, Faris.....Rob.
Children's Treasury, A. L. O. E.....Nel.
— Wreath.....Nel.
China. See Johnson.
— Painting, *Beckwith*.....Appl.
Choice Autobiography, *Howells*.....Osg.
Christ His Own Witness, Ballantine.....Rand.
— Life of, *Geikie*.....Appl.
— Person of, Bonar.....Cart.
Christian Evidences, Row.....Scrw.
— Way, *Gladden*.....Dodd.
Christian's Heritage, Jacobus.....Cart.
Christianity and Humanity, King.....Osg.
— and Islam, *Stephens*.....Scri.
— Spirit of, *Matheson*.....Scrw.
Christendom, *The Creed of*, Greg.....Osg.
— The Creeds of, Schaff.....Har.
Christmas Chimes, Knowles.....Nelp.
— Story-Teller.....Scrw.
Christmastide.....Osg.
Church of the Household, *Hall*.....Hurd.
Churchman's Almanac, 1878, *Whittaker's*.....Whit.
Cicero, *Porsyth*.....Scri.
— Tusculan Disputations, Yonge.....Har.
Clark's Foreign Theol. Lib.....Scrw.
Clark (A.), *Summer Rambles*.....Nelp.
Clarke (M. C.), The Iron Cousin.....Appl.
Clarke (J. F.), Go up Higher.....Lee.
Classical Atlas.....Scrw.
— Geog., *Toser*.....Appl.
— Literature, *White*.....Ho.
Clover Top Story Book.....Crow.
Coal Gas, *Richards*.....Spon.

- Cobden, Recollections, Ashworth. *Cass.*
 Coffee Planting, Hull. *Spon.*
 Coleridge, *British Poets*. *Crow.*
 — and Keats, *British Poets*. *Hurd.*
 Collier, *Historical Reader*. *Bar.*
 Collins, *Percy and the Prophet*. *Har.*
 Collyer, Simple Truth. *Lee.*
 Comic Pictures, *Aunt Louisa*. *Scrw.*
 Common-Place Book, Fox. *Bar.*
 — Sense Cooking, Payne. *Cass.*
 — Housekeeping, Palmer. *Cass.*
 Companion Library, 4 v. *Nel.*
 Concordance to the Psalms. *Rand.*
 Concrete, *Potter*. *Spon.*
 Connecticut, Hist. of, *Peters*. *Appl.*
 Convention and Choir, *Straub*. *Jans.*
 Convicts (The), *Auerbach*. *Ho.*
 Conway, Idols and Ideals.—Sacred Anthology. *Ho.*
 Cook (C.), House Beautiful. *Scri.*
 Cook (D.), Doubleday's Children. *Put.*
 Cook (J.), Biology.—Boston Monday Lectures.—Transcendentalism. *Osg.*
 Cookery Cards, Warren. *Rand.*
 Cookery, *Dictionary of*. *Cass.*
 Cooking, *Common Sense*. *Cass.*
 — Manual, *Corson*. *Dodd.*
 — Receipts. *Har.*
 Corbin, Rebecca. *Jans.*
 Corinthians, *Meyer*. *Scrw.*
 Corkran, Bessie Lang. *Ho.*
 Cornwall, Barry, Bryan W. Procter. *Rob.*
 Corson, Cooking Manual. *Dodd.*
 Cotterell, Steam-Engine. *Spon.*
 Coultas, *Home Naturalist*. *Scrw.*
 Counterfeit Presentment, *Howells*. *Osg.*
 Coverley, Sir Roger de, *Select Brit.* *Put.*
 Cowles (H.), Book of Job. *Appl.*
 Cowper, *British*. *Crow.*
 Cox (G. W.), School Hist. of Greece. *Har.*
 — Tales of Anc. Greece. *Jans.*
 Cox (S.), *Pilgrim Psalms*. *Rand.*
 Crabbe, *British*. *Crow.*
 Cradle of Christ, *Frothingham*. *Put.*
 Craigin, The Cedars. *Locb.*
 Craik, *Anne Warwick*. *Har.*
 Crane, The Two Circuits. *Jans.*
 Creasy, Ottoman Turks. *Ho.*
 Creed and Conduct, *Frothingham*. *Put.*
 — and Deed, *Adler*. *Put.*
 — The, of Christendom, *Greg*. *Osg.*
 Creeds, *The*, of Christendom, *Schaff*. *Har.*
 Creighton, *Epochs of Eng. Hist.* *Har.*
 Crescent Lib., 4 v. *Nel.*
 Cromwell, The Life, *Hugessen*. *Har.*
 Crossing the Quicksands. *Lee.*
 Crowell's S. S. Lib., No. 1, 30 v., No. 2, 15 v., No. 3, 15 v. *Crow.*
 Crowst, Musical Anecdotes. *Scrw.*
 Crown Prince and his Scapegoat. *Moore.*
 Cruise, *The*, of the Challenger, *Spry*. *Har.*
 — of Midge, *Notable*. *Scrw.*
 Crump, Banking. *Scrw.*
 Curtiss, The Levitical Priests. *Scrw.*
 Cyclop. Poet. Illus.—Prose Ills., 1st and 2d Series, *Foster*. *Crow.*
 Cyprus, *Cesnola*. *Har.*
 Daisy Chain. *Nel.*
 Daily Light on the Daily Path. *Amtr.*
 — Thoughts, *Talmage*. *Dodd.*
 Dake, Diphtheria. *Boer.*
 Dale, *Lectures on Preaching*. *Bar.*
 Daly (G. D.), Theory of Art. *Appl.*
 Dana, Mineralogy. *Wil.*
 Danbury, *Life in Bailey*. *Lee.*
 Daniels, *Two Thousand Miles in Texas*. *Bar.*
 Danish Greenland, *Rink*. *Scrw.*
 Darling, *Battles at Home*. *Lee.*
 — In the World. *Lee.*
 Darwin, Fertilization. *Appl.*
 — Forms of Flowers. *Appl.*
 — Orchids Fertilized. *Appl.*
 Daryl, *Picture Amateur's Hand-book*. *Scrw.*
 Dates, *Townsend*. *Scrw.*
 Daughters of Armenia, *Wheeler*. *Amtr.*
 David's Little Lad, *Meade*. *Cart.*
 Davies, *See under Mathematical*. *Bar.*
 Davies, Wild Cat Tower. *Scrw.*
 Da Vinci, Painting, *Bohn*. *Scrw.*
 Davy, Sir Humphry, *Story of*. *Nel.*
 Dawson, *The Origin of World*. *Har.*
 Day, Three Days on White Mountains. *Locb.*
 Dear Old Stories Told Once More, Latimer. *Amtr.*
 Decameron, *Boccaccio*. *Worth.*
 Deephaven, *Jewett*. *Osg.*
 Delitzsch, Songs of Solomon and Eccles., *Clark*. *Scrw.*
 Demmin, Arms and Armor, *Bohn*. *Scrw.*
 Denton, Sanit. Engineering. *Spon.*
 Depreciation of Silver, *Bagehot*. *Scrw.*
 De Quincey (Riverside ed.). *Hurd.*
 — Life, etc., Page. *Scri.*
 Deucalion, *Ruskin*. *Wil.*
 Devil on Two Sticks, *Le Sage*. *Scrw.*
 — Puzzlers, *Perkins*. *Put.*
 Diana, *Warner*. *Put.*
 Diaz Jimmjohns. *Osg.*
 Dick and I. *Nel.*
 Dickens (Chapman & H.'s ed.). *Appl.*
 — (Illus. Lib. ed.). *Hurd.*
 Dieudonné, *Butt*. *Har.*
 Dimitry, *History of Louisiana*. *Bar.*
 Diphtheria, *Dake*. *Boer.*
 Diphtheritis, *Oehme*. *Boer.*
 Disraeli, Lothair. *Appl.*
 Dita, *Majendie*. *Ho.*
 Dr. Wilmer's Love, *Lee*. *Appl.*
 Dodd, Beauties of Shakespeare, *Chandos*; *Dodd*; *Scribner's*. *Scrw.*
 Dodge, Plains of Great West. *Put.*
 Dolbear, *Art of Projecting*. *Lee.*
 — Telephone. *Lee.*
 Dolly's New Shoes. *Amtr.*
 Domestic Med., *Homœop.*, *Laurie*. *Boer.*
 Dora's Housekeeping. *Jans.*
 Dorothy (The) Library. *Dodd.*
 Doubleday's Children, *Cook*. *Put.*
 Doudney, Stories of Girlhood. *Cass.*
 Douglas, *Mar's White Witch*. *Har.*
 Douglass, *From Hand to Mouth*. *Lee.*
 Dowden, Shakespeare. *Appl.*
 Drawing, *Krusi*. *Appl.*
 — Indust., *Mahan*. *Wil.*
 — Machine, *Warren*. *Wil.*
 Droll Pictures, *Aunt Louisa*. *Scrw.*
 Du Bois, Graphical Statics. *Wil.*
 Duchess, *The*, of Rosemary Lane, *Farjeon*. *Har.*
 Duff, *Book-keeping*. *Har.*
 Dürer, *Sweetser*. *Osg.*
 Dugdale, The Jukes. *Put.*
 Dykes, *Abraham the Friend of God*. *Cart.*
 Dyer, Modern Europe. *Scrw.*
 — Rome. *Worth.*
 Dynamics, *Bottomley*. *Put.*
 E., A. L. O. See A. L. O. E.
 Each and All, *Andrews*. *Lee.*
 Eadie, Classified Bible. *Scrw.*
 Early Ballads, etc., of Eng., *Bell*. *Bohn.*
 Earth as Modified by Human Action, *Marsh*. *Scri.*
 — Life Hist. of, *Nicholson*. *Scrw.*
 Eastern Question Books:—Russia; Turkey; Serbia and Roumania; Modern Greece; Montenegro and Bulgaria; Asia Minor and the Caucasus. *Osg.*
 Eastlake, Household Taste. *Scrw.*
 Ecclesiastical Cyclop. *Scrw.*
 Economical, *The*, S. S. Lib. *Dodd.*
 Economics, *Sturtevant*. *Put.*
 Education, *Art*, *Nichols*. *Har.*
 — The Cyclop. of, *Kiddle and Schem.* *Stei.*
 Edward, Thos., *Life of*, *Smiles*. *Har.*
 Edwards, A. B., 1000 Miles Up the Nile. *Scrw.*
 Eggleston, The Signal Boys. *Put.*
 Egypt, *McConn*. *Ho.*
 — The Khedive's. *Har.*
 — Upper, *Kunzinger*. *Scri.*
 Eiloart, Young Squire, *Warne*. *Scrw.*
 Electoral Votes of 1876, *Field*. *Appl.*
 Electric Telephony, *Bell*. *Spon.*
 Electricity, *Prescott*. *Appl.*
 — Application of, *Roe*. *Boer.*
 — Less. in, *Tyndall*. *Appl.*
 Electro-Metallurgy, *Gore*. *Appl.*
 — Telegraphy, *Beechey*. *Spon.*
 Eliot, *Janet's Repentance*; *Mr. Gilfil's Love Story*; *The Sad Fortunes*, etc. *Har.*
 Ella's Half Sovereign. *Cart.*
 Elliott (C.), Inspiration of Holy Scriptures. *Scrw.*
 Elliott (C. W.), Pottery and Porcelain. *Appl.*
 Elocution Simplified, *Fobes*. *Lee.*
 Elsie's Children, *Finley*. *Dodd.*
 Enchanted Moccasins, *Mathews*. *Put.*
 Engineering, Civil, *Wheeler*. *Wil.*
 — Sanit., *Denton*. *Spon.*
 England, Early Ballads, *Bohn*. *Scrw.*
 English Antiquities, *Jewitt*. *Scrw.*
 — Constitution, *Bagehot*. *Appl.*
 — Dictionary, *Stromouth*. *Scrw.*
 — Grammar, *Whitney*. *Stei.*
 — History, *Epochs*. *Har.*
 — Historical Hand-books. *Put.*
 — Manual, *Lancaster*. *Bar.*
 — Literature, *Chambers*. *Worth.*
 — Morley. *Cass.*
 — Taine. *Ho.*; *Worth.*
 — Nation, Childhood, *Armitage*. *Put.*
 — Pictures, *Manning and Green*. *Nel.*; *Scrw.*
 Entomology, *Murray*, *Art*. *Scrw.*
 Epictetus, *Long*, *Bohn*. *Scrw.*
 — Selections from. *Rob.*
 Epochs of Eng. Hist. *Har.*
 — of Modern Hist. *Scri.*
 — Ancient Hist. *Scri.*
 Erckmann-Chatrian, *Friend Fritz*. *Scri.*
 Erema, *Blackmore*. *Har.*
 Etymological Dict., *Chambers*. *Worth.*
 Eugenie, *Butt*. *Ho.*
 Euripides, *Anthony's*. *Har.*
 Europe, Modern, *Dyer*. *Scrw.*
 — Summer Rambles, *Clark*. *Nel.*
 European Morals, *Lecky*. *Appl.*
 Ewing, *Great Emergency*. *Rob.*
 Ewing, *Jan of the Windmill*. *Rob.*
 Excelsior, *Longfellow*, *Christmastide*. *Osg.*
 Expression, Anat. of, *Bell*, *Bohn*. *Scrw.*
 Eye Diseases, *Angell*. *Boer.*
 Fables de La Fontaine, *Sauveur*. *Ho.*
 Faed Gallery, *Heliotypes*. *Osg.*
 Faith and Philos., *Smith*. *Scri.*
 Faris, *Children of Light*. *Rob.*
 Farjeon, *The Duchess of Rosemary Lane*. *Har.*
 Faulkner, *Homœop. Physician's Visiting List*. *Boer.*
 Faust, tr. by Martin. *Scrw.*
 Favorite Lib., 12 v., A. L. O. E. *Nel.*
 Fern World, *Heath*. *Scrw.*
 Ferns, *Smith*. *Scrw.*
 Fertilization, *Darwin*. *Appl.*
 Fésolé, *Laws of*, *Ruskin*. *Wil.*
 Field (D. D.), Elect. Votes of 1876. *Appl.*
 Field (H. M.), From Egypt to Japan. *Scri.*
 Field (M. E.), Wings of Courage. *Put.*
 Field Friends, *Browne*. *Cass.*
 Fields, Underbrush. *Osg.*
 Fifty Volume Library. *Whit.*
 Fighting the Foe. *Cart.*
 Filleul, *Pendower*. *Nel.*
 Final Philosophy, *Shields*. *Scri.*
 Finley, *Elsie's Children*. *Dodd.*
 Fire Ins. Cases, *Bennett*. *Hurd.*
 First Families, *Miller*. *Jans.*
 — Lessons, S. S., *Rice*. *Amss.*
 Fisher, Beginnings of Christianity. *Scri.*
 Flood of Years, *Bryant*. *Put.*
 Florence, Mornings in, *Ruskin*. *Wil.*
 Flower, Fruit and Thorn; Pieces, *Richter*, *Bohn*. *Scrw.*
 Flowers, Forms of, *Darwin*. *Appl.*
 Flowers, Wild, of Am., *Sprague*. *Hurd.*
 Fobes, *Elocution Simplified*. *Lee.*
 Follen, *The Birthday*. *Crow.*
 — The Well-Spent Hour. *Crow.*
 For the Master's Sake, *Holt*. *Cart.*
 Forest Glen, *Kellogg*. *Lee.*
 — Jungle and Prairie. *Nel.*
 Forster, Manual for Med. Officers of U. S. Militia. *Hurd.*
 Forsyth, *Cicero*. *Scri.*
 Fortifications, Field; Permanent, *Mahan*. *Wil.*
 Fortnum, *Bronzes*, *Art*. *Scrw.*
 Foster, Cyclop. Poet. Ills.—Cyclop. Prose, Ills., 1st and 2d Series. *Crow.*
 Fox, *Common-Place Book*. *Bar.*
 Fragments of Science, *Tyndall*. *Appl.*
 Frederic the Great, *Macaulay*. *Har.*
 Free Thinking, etc., *Stephens*. *Put.*

- Freeman (E. A.), *The Turks in Europe*.....Har.
 Freeman (J. E.), *Artist's Portfolio*.....Appl.
 Freemasonry, *Hyneman*.....Worth.
 French Dict., *Bellows*.....Scrw.
 — Dict., *Masson*.....Appl.
 — Grammar, *Jones*.....Ho.
 — Humorists, *Besant*.....Rob.
 — Literature, *Van Laun*.....Put.
 — Parnassus, *Parton*.....Osg.
 — Poetry, *Studies in*, *Besant*.....Rob.
 — Reader, *Introductory*, *Otto*.....Ho.
 — Songs, *Oxenforde, Chandos; Scribner's*.....Scrw.
 Friedmann, *Designs for Markets*.....Spon.
 Friend Fritz, *Erckmann-Chatrian*.....Scri.
 Friendship Series, 4 v.....Nel.
 Frithiof's Saga, *Tegner*.....Osg.
 Froebel, *Reminiscences of*, *Bulow*.....Lee.
 Frolic and her Friends.....Amtr.
 From Dreaming to Waking, *Linton*.....Har.
 — Egypt to Japan, *Field*.....Scri.
 — Hand to Mouth, *Douglass*.....Lee.
 — Traditional to Rational Faith, *Griffin*.....Rob.
 Frothingham, *Cradle of Christ*.....Put.
 — Creed and Conduct.....Put.
 Froude, *Short Studies*.....Scri.
 Funny Pictures, *Aunt Louisa*.....Scrw.
 G. T. T., *Hale*.....Rob.
 Gardening, *Window*.....Scrw.
 Garth, *Hawthorne*.....Appl.
 Gas, *Coal, Richards*.....Spon.
 — Consumer's Handy Bk., *Richards*.....Spon.
 Gautier, *Spirite*.....Appl.
 Gautier, *Life of Christ*.....Appl.
 Geography, *Grove*.....Appl.
 — Anc., *Appleton*.....Appl.
 — Class, *Toser*.....Appl.
 — Modern, *Appleton*.....Appl.
 Geometry, *Searle, Warren*.....Wil.
 — Inventional, *Spencer*.....Appl.
 — Manual, *Peck*.....Bar.
 Girard's Marriage, *Theuriet*.....Appl.
 German-Engl. and Engl.-German Dict., *Whitney*.....Ho.
 German Texts, v. 1, *Wilhelm Tell*, *Whitney*.....Ho.
 Gervinus, *Shakespeare Com.*.....Scrw.
 Gesta Romanorum, *Swan, Bohn*.....Scrw.
 Giant-Killer and Sequel.....Cart.
 Gibbon, *Edw., Howells*.....Osg.
 Gil Blas, *Chandos*.....Scrw.
 Gildersleeve, *The Apologies of Justin Martyr*.....Har.
 Gilmore, *Unswerving*.....Crow.
 Gilruth, *God's Guide*.....Nelp.
 Girlhood, *Stories of*, *Doudney*.....Cass.
 Girl's Home Book, *Warne*.....Scrw.
 — Own Lib., 5 v.....Nel.
 Gladden, *Christian Way*.....Dodd.
 — Was Bronson Alcott's School, etc. *Locb.*
 Glimpses of the Coming, *Greene*.....Rand.
 Go Up Higher, *Clarke*.....Lee.
 God in Christ, *Bushnell*.....Scri.
 God's Guide, *Gilruth*.....Nelp.
 — Silver, *Warne*.....Scrw.
 God's Word Man's Light.....Amtr.
 Godet, *Gospel of John, Clark*.....Scrw.
 Goethe, *Faust*.....Scrw.
 — and Schiller Corresp., *Bohn*.....Scrw.
 Gold and Guilt.....Moore.
 — Thread and Wee Davie.....Cart.
 Golden, *The, Butterfly*.....Har.
 — Hair, *Wraxhall*.....Lee.
 Goldoni, *Carlo, Howells*.....Osg.
 Goldsmith's Poems.....Cass.
 — British.....Crow.
 — Scribner's.....Scrw.
 Good Cheer, *Straub*.....Fans.
 — Child's Lib., 20 v.....Nel.
 — Old Times, *Kellogg*.....Lee.
 Goodridge, *Mother Goose in Silhouette*.....Lee.
 Gore, *Electro-Metallurgy*.....Appl.
 Gospel Invitation.....Locb.
 Gosse, *Sacred Stream*.....Amtr.
 Gould, *How to Camp Out*.....Scri.
 Grace Ashleigh's Life Work.....Amtr.
 Graham on Steam.....Spon.
 Grant (G. M.), *Ocean to Ocean*.....Worth.
 Grant (J.), *India*.....Cass.
 Graphic Statics, *Von Ott*.....Spon.
 Graphical Statics, *Du Bois*.....Wii.
 Gray, *Ellis*. See *Craig*, L. T. *Locb.*
 Graziella, *Lamartine*.....Fans.
 Great Campaigns, *C. Adams*.....Scrw.
 — Conflict, *Lorimer*.....Lee.
 — Emergency, *Ewing*.....Rob.
 — Match.....Rob.
 — Shipwrecks.....Nel.
 Greece, Anc., *Mythol. of*, *Keightley, Bohn*.....Scrw.
 — Modern, *Eastern Question*.....Osg.
 — The Mythology of, *Seemann*.....Har.
 — Mythol. of, *Seeman*.....Scrw.
 — School Hist. of, *Cox*.....Har.
 — Tales of Anc., *Cox*.....Fans.
 Greek Lit., *A Primer*, *Lawrence*.....Har.
 Green, *Mahomet*.....Scrw.
 Green Pastures, etc., *Black*.....Har.
 Greene (R. G.), *Glimpses of the Coming*.....Rand.
 Greene (Mrs.), *God's Silver*, *Warne*.....Scrw.
 Gregory, *Robert Raikes*.....Rand.
 Griffin, *From Traditional to Rational Faith*.....Rob.
 Griffith, *Lola*.....Ho.
 Griswold, *Apple Blossoms*.....Fans.
 Grove, *Geography*.....Appl.
 Guernsey (C. F.), *The Shawnee River*.....Amss.
 Guernsey (H. N.), *Homœop. and Obstetrics*.....Boer.
 Guernsey (L. E.), *The Story of a Hessian*.....Amss.
 Guide Books, *Hachette's*.....Scrw.
 Guild, *Abroad Again*.....Lee.
 Gynecological Transactions, v. 1, *Hurd*.
 Gypsy's Rainy Day Book.....Dodd.
 Habberton, *Budge and Toddie*.....Put.
 — Jericho Road.....Fans.
 — Other People's Children.....Put.
 — Scripture Club of Valley Rest.....Put.
 Hale (E. E.), *G. T. T.*.....Rob.
 Hale (E. A.), *Diseases of the Heart*.....Boer.
 Hale (L. P.), *Lord's Supper*, etc. *Rob.*
 Half-Hours among some Engl. Antiquities, *Jewitt*.....Scrw.
 Hall (C. H.), *Church of Household*.....Hurd.
 Hall (C. W.), *Adrift in Ice Fields*.....Lee.
 Hall (J.), *You and Your Children*.....Rand.
 Hamilton, *Alex., Shea*.....Hurd.
 Hamlin, *Among the Turks*.....Cart.
 Happy Hour Series, 4 v.....Nel.
 Harmony, *A Text Book of*, *Horsley*.....Har.
 — of Ref. Confessions, *Schaff*.....Dodd.
 Harper's Half-Hour Ser.....Har.
 Harry, *Burnett*.....Scri.
 — Fenimore's Principles.....Amtr.
 — Holbrooke, *Roberts*.....Locb.
 Harte, *Thankful Blossom; Two Men of Sandy Bar*.....Osg.
 Hastings, *Warren, Macaulay*.....Har.
 Hatfield, *Transverse Strains*.....Wil.
 Havergal, *My King*.....Rand.
 Haweis, *The Art of Beauty*.....Har.
 — Chaucer for Children.....Scrw.
 Hawthorne (J.), *Garth*.....Appl.
 Hawthorne (N.), *Scarlet Letter*.....Osg.
 — Stedman.....Osg.
 Hay, *Nora's Love Test*.....Har.
 Haydn, *Lay Effort*.....Rand.
 Hayes, *Cast Away in the Cold*.....Lee.
 Health Rep., *Public*, 1875-'76.....Hurd.
 Heaps of Money, *Norris*.....Har.
 Heart, *Diseases of*, *Hale*.....Boer.
 Heath, *Fern World*.....Scrw.
 Heaton, *Cure of Rupture*.....Hurd.
 Hector Servadac, *Verne*.....Scri.
 Hedge, *Ways of the Spirit*.....Rob.
 Heild, *Pet's Posy*.....Cass.
 Heliotype Books:—Faed Gallery; Mil-lais Gallery; Toschi's Engravings; Raphael Engravings; Child-Life in Pictures.....Osg.
 Helm, *Princess Eva*.....Lee.
 Help by the Way.....Nel.
 Hemans, *British*.....Crow.
 Henn, *Ahn's Text-Books*.....Stei.
 Henry, *Satan as a Moral Philos.* *Whit.*
 Heptameron.....Worth.
 Her Sacrifice.....Put.
 Hering, *Condensed Mat. Med.*.....Boer.
 Heritage of Langdale, *Alexander*.....Ho.
 Hero in the Battle of Life, *Marsh*.....Cart.
 Heron, *Jurisprudence*, etc.....Hurd.
 Hester Lenox.....Amtr.
 — Morley's Promise, *Stretton*.....Dodd.
 Hetty's Strange History.....Rob.
 Hidden Life, *Saphir*.....Cart.
 Higginson, *Young Folks' Book of Am. Expl.*.....Lee.
 Higham, *Hydraulic Tables*.....Spon.
 Highland Series, 6 v.....Cart.
 Hill (J. C.), *Hints on Bible Reading*.....Rand.
 Hill's (Rowland) *Life and Anecdotes*.....Amtr.
 Hillside and Seaside, *Larcom*.....Osg.
 Hints on Bible Reading, *Hill*.....Rand.
 His Grandchild.....Cart.
 — Grandmothers.....Put.
 — Own Master, *Trowbridge*.....Lee.
 — Sweet Heart.....Moore.
 Historical Hand-books.....Put.
 — Reader, *Collier*.....Bar.
 — Sketches, *Illustrated*, *Myrtle*.....Nelp.
 Hobart, *Medieval, Papal and Ritual Principles*.....Whit.
 Hodge (C.), *On Romans*.....Cart.
 Hodge (H. C.), *Arizona as it is*.....Hurd.
 Hoey, *Kate Cronin's Dowry*.....Har.
 Hoffman, *Camp, Court, and Siege*.....Har.
 Holbrook, *School Management*.....Bar.
 Holland, *Nicholas Minturn*.....Scri.
 Holmes, *Poet. Works*.....Osg.
 Holt, *For the Master's Sake*.....Cart.
 — Lettice Eden.....Cart.
 Holy Cross, *Prime*.....Rand.
 — Scriptures, *Inspiration of*, *Elliott*.....Scrw.
 Home Circle Lib., 6 v.....Nel.
 — Influence, *Aguitar*.....Appl.
 — Naturalist, *Coultas*.....Scrw.
 — Songs and Melodies.....Cass.
 Homœop., *Obstetrics*, *Guernsey*.....Boer.
 — Dom. Med., *Laurie*.....Boer.
 — Phy. Vis. List, *Faulkner*.....Boer.
 Hood, *British*.....Crow.
 Hope, *Sorrento*.....Put.
 Horse-breaking, *Moreton*.....Scrw.
 — Doctor, *Armitage*.....Scrw.
 Horses and Riding, *Neville*.....Scrw.
 Horsley, *A Text-bk. of Harmony*.....Har.
 Hort, *New Remedies*.....Boer.
 Hosmer, *Way of Life*.....Put.
 Hospitals, *Wylie*.....Appl.
 Houghton, *Keats' Poet. Works*.....Rob.
 Hours of Thought, *Martineau*.....Rob.
 House Beautiful, *Cook*.....Scri.
 — The, on the Beach.....Har.
 — Painting, *Stevens*.....Wil.
 Household Education, *Martineau*.....Osg.
 — Taste, *Eastlake*.....Scrw.
 Housekeeping, *Common Sense*.....Cass.
 How to Camp Out, *Gould*.....Scri.
 Howells' Choice Autobiography:—Marg-ravine of Baireuth; Lord Herbert and Thos. Ellwood; Vittorio Alfieri; Carlo Goldoni; Ed. Gibbon.—Counterfeit Presentment; Out of the Question.....Osg.
 Hull, *Coffee Planting*.....Spon.
 Humorous Pict. *Aunt Louisa*.....Scrw.
 Hunter and Trapper.....Nel.
 Hunting, Shooting, and Fishing.....Scrw.
 Hurlbut, *Lesson Compend*.....Nelp.
 Hurst, *Our Theol. Century*.....Rand.
 — and Whiting, *Seneca's*.....Har.
 Huxley, *American Addresses*.....Appl.
 Hydraulic Tables, *Higham*.....Spon.
 Hyneman's Freemasonry.....Worth.
 Ideals made Real, *Raymond*.....Hurd.
 Idols and Ideals, *Conway*.....Ho.
 Imaginary Conversations, 3d, 4th, and 5th series, *Landor*.....Rob.
 Improved, *The*, S. S. Record Book.....Amss.
 In Change Unchanged, *Villari*.....Ho.
 — the World, *Darling*.....Lee.
 India, *Grant*.....Cass.
 Indian Stories, *A. L. O. E.*.....Cart.
 Inlaid Work, *Hope*.....Put.
 Inorganic Chemistry, *Thorpe*.....Put.
 Inspiration of Holy Script. *Elliott*.....Scrw.
 International S. S. Lessons, *Scholars' Hand-book*.....Amss.
 Iron Cousin, *Clarke*.....Appl.
 Isles of the Sea, *Adams*.....Lee.

- Jack and Jill, *Warne*..... *Scrw.*
 — Granger's Cousin, *Mathews*..... *Rob.*
 — O' Lantern..... *Cart.*
 Jacobi, Rest for Women..... *Put.*
 Jacobus, *Christian's Heritage*..... *Cart.*
 Jacquemart, Ceramic Art..... *Scrw.*
 Jambon, *Our Trip to Blunderland*..... *Scrw.*
 James, The American..... *Osg.*
 Jan of the Windmill, *Ewing*..... *Rob.*
 Janes, French Grammar..... *Ho.*
 Janet's Repentance..... *Har.*
 Jasper, the Carver..... *Amss.*
 Jennings, *Royal Acad. Album*..... *Cass.*
 Jericho Road, *Habberton*..... *Jans.*
 Jervis, Labor and Capital..... *Put.*
 Jesus, Birth of, *Miles*..... *Locb.*
 Jewish Church, *Stanley*..... *Scri.*
 Jewett, Deephaven..... *Osg.*
 Jewitt, Ceramic Art; English Antiquities..... *Scrw.*
 Jews, *The*, and their Persecutors, *Lawrence*..... *Har.*
 Jilt, *The*, Reade..... *Har.*
 Jimmy Johns, *Diaz*..... *Osg.*
 Job, *Cowles*..... *Appl.*
 John Dorrien, *Kavanagh*..... *Appl.*
 John, Gospel of, *Godet, Clark*..... *Scrw.*
 — Luthardt, *Clark*..... *Scrw.*
 Johnson (H. K.), Tears for the Little Ones..... *Osg.*
 Johnson (R.), Single Famous Poems..... *Ho.*
 Johnson's (S.) Dictionary, *Latham's*..... *Worth.*
 Johnson (S.), Oriental Religions, China..... *Osg.*
 Johnson (V. W.), Miss Nancy's Pilgrimage..... *Har.*
 Johnson Manor, Kent..... *Put.*
 Jolly Good Times, *Thorne*..... *Rob.*
 — — at School, *Thorne*..... *Rob.*
 Jones, Little Talks..... *Cass.*
 Jordan, Vertebrates..... *Jans.*
 Juliet's Guardian, *Cameron*..... *Har.*
 Jungle, Peak, and Plain, *Stables*..... *Cass.*
 Jurisprudence, etc., *Heron*..... *Hurd.*
 Just His Luck..... *Lee.*
 Kate Cronin's Dowry, *Hoey*..... *Har.*
 Katy and Jim, *Mathews*..... *Cart.*
 Kavanagh (B. & J.), Pearl Fountain..... *Ho.*
 Kavanagh (J.), John Dorrien; Two Lilies..... *Appl.*
 Keats, *Poet.* Works, *Houghton*..... *Rob.*
 Keeping-on Series, 6 v..... *Crow.*
 Keightley Mythol. of Anc. Greece, *Bohn*..... *Scrw.*
 Kellogg, *Forest Glen*; *Good Old Times*..... *Lee.*
 Kent, The Johnson Manor..... *Put.*
 Keyes (E. E.), Syphilis..... *Appl.*
 Khedive's, *The*, Egypt, De Leon..... *Har.*
 Kiddle and Schem, *The* Cyclop. of Education..... *Stei.*
 Kindergarten, *Kraus, Peabody*..... *Stei.*
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 King Hetel's Daughter, *Warne*..... *Scrw.*
 Kingdom of the Greedy, *Aunt Louisa*..... *Scrw.*
 Kingsley, Letters and Memoirs..... *Scri.*
 Kingston, *Twice Lost*; *Young Llano*..... *Nel.*
 Kip, Church of the Apostles..... *Appl.*
 Kirk, E. Norris, *Mear*..... *Locb.*
 Kirkwood, *The*, Library..... *Nelp.*
 Kismet..... *Rob.*
 Klemm, *Lese und Sprachbücher*, Kreis v.-vii..... *Ho.*
 Klunzinger, Upper Egypt..... *Scri.*
 Knapsack Lib. 8v..... *Nel.*
 Knight, Wm. *Caxton*..... *Scrw.*
 Knight of XIXth Cent., *Roe*..... *Dodd.*
 — of To-day, *Meade*..... *Cart.*
 Knot Tied, *Tegg*..... *Scrw.*
 Knowles, Christmas Chimes..... *Nelp.*
 Knox, *Primary*, S. S. Teacher Manual..... *Amss.*
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 Kraus-Boelte, Kindergarten Guide..... *Stei.*
 Krusi, Drawing; Textile Designs..... *Appl.*
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 Lathrop, Massachusetts Sup. Ct. Rep., v. 6, 7..... *Hurd.*
 Latimer, *Dear Old Stories Told* once More..... *Amtr.*
 Latin Lit., *A Primer*, *Lawrence*..... *Har.*
 — Orthography, *Aids*, *Brambach*..... *Har.*
 Laurie and McClatchey, *Homœop.* Dom. Med..... *Boer.*
 Lawrence, *The Jews*, etc..... *Har.*
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 Lays of Scottish Cavaliers, *Aytoun*..... *Worth.*
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 Lee (M.), Dr. Wilmer's Love..... *Appl.*
 Leedle Yawcob Strauss, *Adams*..... *Lee.*
 Lees, Acoustics, Light, etc..... *Put.*
 Leon, de, *The Khedive's Egypt*..... *Har.*
 Leonardo Da Vinci, Painting, *Bohn*..... *Scrw.*
 Le Sage, *Asmodeus*..... *Scrw.*
 Lese- und Sprachbuch, Kreis v.-vii., *Klemm*..... *Ho.*
 Leslie's Scholarship..... *Crow.*
 Lessing, Life of, *Sime*..... *Osg.*
 Lesson Compend., *Hurlbut*..... *Nelp.*
 Lettice Eden, *Holt*..... *Cart.*
 Levitical Priests, *Curtiss*..... *Scrw.*
 Lewes, Physical Basis of Mind..... *Osg.*
 Life and Accident Ins. Cases, *Bigelow*..... *Hurd.*
 Life, *The*, of our Lord, *Taylor*..... *Rand.*
 — of a Scotch Naturalist, *Smiles*..... *Har.*
 Light, *Mayer*; *Tyndall*..... *Appl.*
 Linderman, Money and Legal Tender..... *Put.*
 Linton, *From Dreams to Waking*..... *Har.*
 Little and Wise, *Newton*..... *Cart.*
 — Anna's Life of Jesus..... *Nel.*
 — Clara's Picture Gallery..... *Nel.*
 — Folks' Lib., 20 v..... *Nel.*
 — Folks' Series..... *Cass.*
 — Snow Flake's Album..... *Nel.*
 — Sunbeam..... *Nel.*
 — Talks, *Jones*..... *Cass.*
 Livermore, Thirty Years too Late..... *Locb.*
 Livy, *Anthon's*..... *Har.*
 Lola, *Griffith*..... *Ho.*
 Lombard St., *Bagehot*..... *Scri.*
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 Long (G.), *Epictetus*, *Bohn*..... *Scrw.*
 Longfellow, *Excelsior*, *Christmastide*..... *Osg.*
 — Poems of Places..... *Osg.*
 Lord Clive, *Macaulay*..... *Har.*
 — Herbert and Thos. Ellwood, *Howells*..... *Osg.*
 Lord's Supper, etc., *Hale*..... *Rob.*
 Lorimer, *Great Conflict*..... *Lee.*
 Lorley and Reinhard, *Auerbach*..... *Ho.*
 Lothair, *Disraeli*..... *Appl.*
 Lotos Flowers, *Campbell*..... *Appl.*
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 Lowell, *The Rose*, *Christmastide*..... *Osg.*
 Lübke, Hist. of Art..... *Dodd.*
 Lusiad, *Camoens*, *Bohn*..... *Scrw.*
 Luthardt, Gospel of John, *Clark*..... *Scrw.*
 Lyte, *Abide with Me*..... *Lee.*
 M., M. K., Nat. Hist. of the Bible..... *Nel.*
 Macassey, Water Supply..... *Spon.*
 Macaulay, *The Life of Addison*; *Frederic the Great*; *Lord Clive*; *Warren Hastings*..... *Har.*
 Macaulay. See also Aytoun.
 — Selections from..... *Har.*
 — The Life of, *Trevelyan*..... *Har.*
 Macbeth, *The Tragedy of*, *Rolfe*..... *Har.*
 McClelland, Civil Malpractice..... *Hurd.*
 McCoan, Egypt..... *Ho.*
 Macdonald, Life of St. John..... *Scri.*
 Machine Design, *Unwin*..... *Appl.*
 Machinery, Mining, *Andre*..... *Spon.*
 Mackay, *Scribner's*..... *Scrw.*
 McKeever, *Petite's Wand of Lilies*; *Tender and True*..... *Moore.*
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 Madame Fontenoy, *Warne*..... *Scrw.*
 Madcap Violet, *Black*..... *Har.*
 Magnet Series, 4 v..... *Nel.*
 Mahan (A.), Crit. Hist. of Am. War..... *Bar.*
 Mahan (D. H.), Indust. Drawing; Fortifications..... *Wil.*
 Mahomet, Green..... *Scrw.*
 — Bohn; *Koran*..... *Scrw.*
 Maid of Norway, *Munch*..... *Scrw.*
 Majendie, *Dita*..... *Ho.*
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 Mallack, *New Republic*..... *Scrw.*
 Manna..... *Jans.*
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 Manning, *English Pictures*..... *Nel.*; *Scrw.*
 Manual, A, of Instruction for Confirmation Candidates, *Shinn*..... *Whit.*
 Margaret Woodward, *Warne*..... *Scrw.*
 Margravine of Baireuth, *Howells*..... *Osg.*
 Marie, *Pushkin*..... *Jans.*
 Marjorie Bruce's Lovers, *Patrick*..... *Har.*
 Markets, Designs, *Friedmann*..... *Spon.*
 Mar's White Witch, *Douglas*..... *Har.*
 Marsh (G. P.), Earth as Modified by Human Action..... *Scri.*
 Marsh (Miss), *Hero in the Battle of Life*..... *Cart.*
 Martin, *Faust*..... *Scrw.*
 — Life of Prince Consort..... *Appl.*
 Martin Noble, *Warne*..... *Scrw.*
 Martineau (H.), Autobiog..... *Osg.*
 — Household Education..... *Osg.*
 Martineau (J.), *Hours of Thought*, etc..... *Rob.*
 Martineau's Thirty Years' Peace, *Bohn*..... *Scrw.*
 Martyr, Justin, *The Apologies*, *Gildersleeve*..... *Har.*
 Mason, Political Economy..... *Jans.*
 Massachusetts Sup. Ct. Rep., v. 6, 7, *Lathrop*..... *Hurd.*
 Masson, French Dictionary..... *Appl.*
 Mateaux, Woodland Romances..... *Cass.*
 Materia Medica, *Allen*..... *Boer.*
 — — Bartholow..... *Appl.*
 — — Hering..... *Boer.*
 Materialism, *A Hist.*, *Lange*..... *Osg.*
 Matheson, Spirit of Christianity..... *Scrw.*
 Mathews (C.), Enchanted Moccasins..... *Put.*
 Mathews, (J. A.), Jack Granger's Cousin..... *Rob.*
 — Katy and Jim..... *Cart.*
 Mathews (J. H.), Blackberry Jam..... *Cart.*
 Matthew, *Meyer*..... *Scrw.*
 Maudsley, Physiology of Mind..... *Appl.*
 May, *Quinnabasset Girls*..... *Lee.*
 Mayer and Barnard, Light..... *Appl.*
 Mazade, Life of Cavour..... *Put.*
 Meade, *David's Little Lad*; *Knight of To-day*; *Scamp and I*..... *Cart.*
 Mear, Life of Ed. Norris Kirk..... *Locb.*
 Mechanics, *Wood*..... *Wil.*
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 — Officers of U. S. Militia, Man. for, *Forster*..... *Hurd.*
 Medicine, *Homœop. Dom.*, *Laurie*..... *Boer.*
 Mediterranean Illustrated..... *Nel.*
 Meetings and Greetings, *Tegg*..... *Scrw.*
 Melody of 23d Psalm, Fourth Watch, and Other Shore..... *Rand.*
 Memories, *Müller*..... *Jans.*
 Mercy Philbrick's Choice..... *Rob.*
 Merivale, Roman Trium., *Epochs*..... *Scri.*

- Mesmerism, Spiritualism, etc., *Carpen-ter*.....Appl.
 Meta Holdenis, *Cherbuliez*.....Appl.
 Methodist Almanac, Barrows, *Nelp*.....Nelp.
 — E. Ch., *Minutes; Official Mem-bers; Formal Fraternity*.....Nelp.
 Meyer's Commentaries.....Scrw.
 Michelangelo, *Perkins*.....Osg.
 Midsummer Night's Dream, A, Rolfe, *Har.*.....Har.
 Miles, Birth of Jesus.....Locb.
 Mill, *The*, of St. Herbot.....Har.
 — Gearing, *Box*.....Spon.
 Millais Gallery, *Heliotype*.....Osg.
 Miller (Joaquin), First Families.....Jans.
 Milner, *Turkish Empire*.....Nel.
 Milton, *British*.....Crow.
 Mineralogy, *Dana*.....Wil.
 Mining Machinery, *Andre*.....Spon.
 Miss Nancy's Pilgrimage, Johnson, *Har.*.....Har.
 Mr. Gilfil's Love Story.....Har.
 Mrs. Arthur, *Oliphant*.....Har.
 Mitchell, About Old Story Tellers.....Scri.
 Modern Geog., *Appleton*.....Appl.
 — Europe, *Dyer*.....Scrw.
 — (A) Minister.....Har.
 — Mephistopheles.....Rob.
 — Philosophy, *Bowen*.....Scri.
 Mohammed, *Alkoran, Chandos; Ko-ran*.....Scrw.
 Molière's Dram. Works. *Geb.; Worth.*.....Worth.
 Mollison, *Window Gardening*.....Scrw.
 Monarchies of Europe, *Abbott*.....Dodd.
 Money and Legal Tender, *Linderman*.....Put.
 Monroe, Story of Our Country.....Locb.
 Montaigne's Essays.....Scrw.
 Montenegro and Bulgaria, *Eastern Question*.....Osg.
 Moore, *British*.....Crow.
 Moore's Forge.....Cart.
 Moreton, On Horse-breaking.....Scrw.
 Morgan, Ancient Society.....Ho.
 Morley, *Chicken Market; English Lit.*.....Cass.
 Morning Glory, *The*, Stories.....Dodd.
 Morris's Age of Anne, *Epochs*.....Scri.
 Mother Goose in Silhouette, Good-ridge.....Lee.
 Mother's Influence, *Aguilar*.....Appl.
 Mothers and Daughters, *Verdi*.....Boer.
 Motley, *Peter the Great*.....Har.
 Motteau, *Petites Causeries*.....Appl.
 Moulton, *Poems*.....Rob.
 Movr-Smith, Prince of Argolis.....Ho.
 Müller (Max), *Memories*.....Jans.
 Munch, Maid of Norway.....Scrw.
 Murillo, *Sweetser*.....Osg.
 Murray, Econ. Entomology, *Art*.....Scrw.
 Musical Anecdotes, *Crowest*.....Scrw.
 Musset, *The Biog. of A. de Preston*.....Rob.
 My Girls, *Alcott*.....Rob.
 — King, *Havergal*.....Rand.
 — Mother-in-Law.....Locb.
 — Three Conversations, *Perkins*.....Put.
 Mycenæ, Ancient, *Schliemann*.....Scri.
 Myelitis of Ant. Horns, *Sequin*.....Put.
 Myrtle, *Illustrated Hist. Sketches; Pictures*.....Nelp.
 Mythology of Anc. Greece, *Keightley, Bohn*.....Scrw.
 — of Greece and Rome, *Seemann*.....Har.
 — Same, *Seemann*.....Har.
 Myths of Astronomy, *Proctor*.....Put.
 Name above every Name.....Amtr.
 Napoleon Bonaparte, *Anecdotes*.....Scrw.
 Narjoux, Architecture in N. W. of Eu-ropo.....Osg.
 Natural Hist. Album.....Nel.
 — of the Bible, M. K. M.....Nel.
 — Law, *Simcox*.....Osg.
 Naturalist, *Home, Coultas*.....Scrw.
 Nature and the Supernatural, *Bush-nell*.....Scri.
 Naugle, *Reformation*.....Scrw.
 Naval Architecture, *Thearle*.....Put.
 Nellie's Secret.....Cart.
 Nelly's Teachers.....Nel.
 Nervous Sys., Diseases, *Althaus*.....Put.
 Neville, Horses and Riding.....Scrw.
 New Companion to the Bible.....Nel.
 — England Ministry 15 Years Ago, Woodbridge.....Lee.
 — Lands, etc., *Payer*.....Appl.
 — Remedies, *Hort*.....Boer.
 New Kepublic, *Mallack*.....Scrw.
 New Year's Eve, *Aunt Louisa*.....Scrw.
 Newcomb, *The A, B, C of Finance*.....Har.
 Newton, *Little and Wise*.....Cart.
 Nicholas Minturn, *Holland*.....Scri.
 Nichols, *Art Education*.....Har.
 Nicholson, Life Hist. of Earth.....Scrw.
 Nile, Up the, *Edwards*.....Scrw.
 Nimport.....Locb.
 Noble Workers, *Page*.....Worth.
 Nomisma, *Cernuschi*.....Appl.
 Nora's Love Test, *Hay*.....Har.
 Nordhoff, *Sailor Life*.....Dodd.
 Norris, *Heaps of Money*.....Har.
 North Italian Folk, *Carr*.....Scrw.
 Nothcott, *The Theory of Steam-Eng-ine*.....Cass.
 Notable Novels.....Scrw.
 Notaries, on, *Proffat*.....Hurd.
 Obstetrics and Homœop., *Guernsey*.....Boer.
 Ocean to Ocean, *Grant*.....Worth.
 Ochino, *Bernardino, of Siena*.....Cart.
 Oehme, Diphtheritis.....Boer.
 Old, *The*, Bible and New Science, Thomas.....Amtr.
 — Looking-Glass.....Cart.
 — Pictures, *Warne*.....Scrw.
 — World, An, *Walworth*.....Appl.
 Oliphant, *Mrs. Arthur*.....Har.
 — Carità.....Har.
 Oliver Optic. See Adams.
 Ollier, *United States Hist.*.....Cass.
 Omar Khayyam, *Rubaiyat of*.....Osg.
 One Happy Winter, *Robbins*.....Locb.
 — Hour's Reading, *Tegg*.....Scrw.
 — Summer.....Osg.
 — Year Abroad.....Osg.
 Only a Cat, *Paull*.....Whit.
 Ophthalmological Transactions.....Appl.
 Optic, Oliver. See Adams.
 Orchids Fertilized, *Darwin*.....Appl.
 Oriental Religions, *Johnson*.....Osg.
 Origin of Nations, *Rawlinson*.....Scrw.
 — *The*, of the World, *Dawson*.....Har.
 Orth, Pathological Anatomy.....Hurd.
 Osé, *Warne*.....Scrw.
 Ossian, *British*.....Crow.
 Other People's Children, *Habberton*.....Put.
 Otto, Introd. French Reader.....Ho.
 Ottoman Turks, *Creasy*.....Ho.
 Our Children's Songs.....Har.
 — Inheritance, *Smyth*.....Scrw.
 — Little Ones in Paradise.....Amtr.
 — Marriage Vow.....Whit.
 — Pet's Lib., 4 v.....Nel.
 — Picture Series.....Cass.
 — Theological Century, *Hurst*.....Rand.
 — Trip to Blunderland, *Jambon*.....Scrw.
 Out of the Question, *Howells*.....Osg.
 Oxenford's French Song, *Chandos; Scribner's*.....Scrw.
 Pabke and Deane, Wonder World.....Put.
 Page, *De Quincey*.....Scri.
 — Noble Workers.....Worth.
 — Thoreau.....Osg.
 Paige, Hist. of Cambridge.....Hurd.
 Painters, *Great, Robertson*.....Cass.
 Painting, Da Vinci, *Bohn*.....Scrw.
 Palmer (Mrs.), Housekeeping, *Common*.....Cass.
 Palmer (R.), Formation of Religious Opinion.....Bar.
 Papacy, *The*, and Civil Power, *Thomp-son*.....Har.
 Paris, *Guide Books*, Hachette's.....Scrw.
 Parkman, Slices of Mother Goose.....Locb.
 Parnassus, French, *Parton*.....Osg.
 Parton's Caricature, etc.....Har.
 — French Parnassus.....Osg.
 Patrick, *Marjorie Bruce's Lovers*.....Har.
 Patsy, *Robinson*.....Put.
 Paull, Only a Cat.....Whit.
 Pauline, *Walford*.....Ho.
 Payer, New Lands, etc.....Appl.
 Payn, *What He Cost Her*.....Har.
 Payne, Cooking, *Common*.....Cass.
 Payson (Rev. C. H.), Life of, All for Christ.....Amtr.
 Peabody, Kindergarten Guide.....Stei.
 Pearl Fountain, *Kavanagh*.....Ho.
 Pearse, *Trezenoweth*.....Nelp.
 Peck. See under Mathematical.....Bar.
 Peep Behind the Scenes.....Cart.
 — — — *Trollope*.....Scrw.
 — of Day Library, 8 v.....Cart.
 Peile, Philology.....Appl.
 Pemaquid, *Prentiss*.....Rand.
 Pendower, Filleul.....Nel.
 Percy and the Prophet, *Collins*.....Har.
 Perkins (C. C.), Raphael and Michel-angelo.....Osg.
 Perkins (F. B.), *Best Reading; Devil Puzzlers; My Three Conversations*.....Put.
 Perry (A. L.), Political Economy.....Scri.
 Perry (W. S.), A Hand-book of the General Convention, 1785-1877.....Whit.
 Person of Christ, *Bonar*.....Cart.
 Personal Property, *Benjamin*.....Hurd.
 Peru, *Squier*.....Har.
 Peter the Apostle, *Taylor*.....Har.
 — Great, *Motley*.....Har.
 Peters, Hist. of Connecticut.....Appl.
 Petites Causeries, *Motteau*.....Appl.
 Petite's Wand of Lilies, *McKeever*.....Moore.
 Pet's Posy, *Heild*.....Cass.
 Phelps, Story of Avis.....Osg.
 Phillips, *Song Sermons*.....Nelp.
 Philology, *Peile*.....Appl.
 Philosophical Discussions, *Wright*.....Ho.
 — Lib., *English and For. Hist. of of Materialism; Natural Law; Creed of Christendom; Lessing; Hist. of Religion*.....Osg.
 Philosophy, Faith and, *Smith*.....Scri.
 — Final, *Shields*.....Scri.
 — Modern, *Bowen*.....Scri.
 Physical Basis of Mind, *Lewes*.....Osg.
 Physician's (Homœop.) Vis. List, *Faulkner*.....Boer.
 Physics and Mechanics, *Art*.....Scrw.
 Physiological Esthetics, *Allen*.....Appl.
 Physiology of Mind, *Maudsley*.....Appl.
 Piatt (J. J.), Landmarks; Western Windows.....Osg.
 Picture Amateur's Hand-book, *Daryl*.....Scrw.
 — Page Library.....Dodd.
 Pictures for Daisy.....Nel.
 — from our Portfolio, *Myrtle*.....Nelp.
 Pilgrim Psalms, *Cox*.....Rand.
 Pilgrim's Progress, *Bunyan*.....Appl.
 Pine Needles, *Warner*.....Cart.
 Plains of Great West, *Dodge*.....Put.
 Plant Record, *Illustrated*, Wood, *Bar*.....Scrw.
 Pliny the Younger, Letters, *Bohn*.....Scrw.
 Poems, Moulton.....Rob.
 — of Places, *Longfellow*.....Osg.
 Poet and Merchant, *Auerbach*.....Ho.
 Poetic Interpretation of Nature, *Shairp*.....Hurd.
 Poetical Illus., *Foster*.....Crow.
 Poetry for Children, *Lamb*.....Scri.
 Point Lace and Diamonds, *Baker*.....Worth.
 Political Economy, *Mason*.....Jans.
 — Perry.....Scri.
 — Shadwell.....Scrw.
 — Science, *Woolsey*.....Scri.
 Polytechnic.....Bar.
 Poor Henry, *Barth*.....Amss.
 Pope, *British*.....Crow.
 — Scribner's.....Scrw.
 Porcelain Painting, *Whiford*.....Scrw.
 Porter (J.), Helps to Official Members of M. E. Ch.....Nelp.
 — Revivals of Rel.....Nelp.
 Porter (R.), A Song and a Sigh.....Rand.
 Portland Cement, *Reid*.....Spon.
 Potter, Concrete.....Spon.
 Pottery and Porcelain, *Elliott*.....Appl.
 — — Jacquemart.....Scrw.
 — — Jewett.....Scrw.
 — — Prime.....Har.
 — Painting, *Sparkes*.....Scrw.
 Powers, Accountant.....Bar.
 Preaching, *Lectures on*, Dale.....Bar.
 Precious Stones, *Streeter*.....Scrw.
 Prentiss, Pemaquid.....Rand.
 Prescott, Electricity.....Appl.
 Presidential Counts.....Appl.
 Preston, *The Biog. of A. de Musset*.....Rob.
 Primary Class, *The*, Economical Lib.Dodd.
 — S. S. Teacher's Manual, Knox.....Amss.
 Prime, Holy Cross.....Rand.
 — Pottery and Porcelain.....Har.
 Primrose Lib., 6 v.....Nel.
 Prince Consort, *Martin*.....Appl.
 — of Argolis, *Moyr-Smith*.....Ho.
 — of Wales, *The Tour of*.....Worth.

- Princess Eva, Helm.....Lee.
 Procter, Bryan W., Procter and Patmore.....Rob.
 Procter, Mrs., and Patmore, Bryan W. Procter.....Rob.
 Proctor, Myths of Astron.....Put.
 — New Star Atlas.....Put.
 Proffatt, On Notaries.....Hurd.
 Projecting, Art of, Dolbear.....Lee.
 Prometheus, Putnam.....Put.
 Prose Illus., Foster.....Crow.
 Proserpina, Ruskin.....Wil.
 Protection in U. S., Sumner.....Put.
 Protestant Epis. Ch., A Handb. of Gen. Convention, 1785-1877, Perry.....Whit.
 Protestantism, Wylie.....Cass.
 Psalms, Concordance to the.....Rand.
 Psychology, Biblical, Beck.....Scriv.
 Public Health Rep., 1875-76.....Hurd.
 Punshon's Lectures.....Worth.
 Pushkin, Marie.....Jans.
 Pussy Dean's Lib., 6 v.....Crow.
 Putnam's Library Companion.....Put.
 Putnam (G. P.), World's Progress.....Put.
 Putnam (S. P.), Prometheus.....Put.
 Pyramid, The Great, Smyth.....Scriv.
 Quackenbos, New Am. Hist.....Appl.
 Queen of Navarre, Townsend.....Nelp.
 Quinebasset Girls, May.....Lee.
 Quotations, Dict. of, Webster.....Scriv.
 Rabelais' Works.....Worth.
 Rae, Application of Electricity.....Boer.
 Raikes, Robt., Gregory.....Rand.
 Rambosson, Astronomy.....Scriv.
 Ramsay's Reminiscences.....Worth.
 Raphael, Sweetser.....Osg.
 — Engravings, Heliotype.....Osg.
 — and Michelangelo, Perkins.....Osg.
 Raymond, Ideals made Real.....Hurd.
 Rawlinson, Origin of Nations.....Scriv.
 Reade's (Chas.) Novels, Household ed.; The Yilt, A Woman-Hater.....Har.
 Real Boys and Girls, Bartlett.....Locb.
 Rebecca, Corbin.....Jans.
 Recent Polar Voyages.....Nel.
 Reconciliation of Sci. and Rel., Winchell.....Har.
 Reffelt, Fünfte Buch.....Steil.
 Reformation, Children's History of, Naugle.....Scriv.
 Reid (C.), After Many Days.....Appl.
 Reid (H.), Portland Cement.....Spon.
 Reid (T. W.), Charlotte Brontë.....Scri.
 Religion and Sci., Reconciliation, Winchell.....Har.
 — Hist. of Outlines, Tiele.....Osg.
 — Revivals of, Porter.....Nelp.
 Religious Feeling, Smyth.....Scri.
 — Opinion, Formation of, Palmer.....Bar.
 Resistance of Materials, Wood.....Wil.
 Revivals of Religion, Porter.....Nelp.
 Rice, Scholar's S. S. Hand-book; First Lessons, S. S.....Amss.
 Richards, Coal Gas; Gas Consumer's Handy Book.....Spon.
 Richter, Flower, Fruit and Thorn Pieces, Bohn.....Scriv.
 Ride, A, to Khiva, Burnaby.....Har.
 Rigg, On Steam-Engine.....Spon.
 Rink, Danish Greenland.....Scriv.
 River Path, Christmastide.....Osg.
 Roberts (R.), Asia Minor, Eastern Question.....Osg.
 Roberts (R. H.), Harry Holbrooke.....Locb.
 Robertson, Great Painters.....Cass.
 Robbins, One Happy Winter.....Locb.
 "Robinson," Warrington, Pen Portraits.....Lee.
 Robinson (L. B.), Patsy.....Put.
 Robinson Crusoe.....Cass.
 Rocket Series, 5 v.....Nel.
 Roe (E. P.), Knight of the XIXth Century.....Dodd.
 Rolfe, A Midsummer Night's Dream; The Tragedy of Macbeth.....Har.
 Roman Antiquities, Wilkins.....Appl.
 — Triumvirates, Epochs.....Scri.
 Romans, Hodge on.....Cart.
 — in Greek, Butts.....Nelp.
 Rome, Deyer.....Worth.
 — The Mythology, Seeman.....Har.
 — — Seeman.....Scriv.
 Rose, The, Lowell, Christmastide.....Osg.
 — The, Library.....Dodd.
 — Lib., 12 v.....Nel.
 Rosengarten, Architectural Styles.....Scriv.
 Round, Child Marian Abroad.....Lee.
 Row, Christian Evidences.....Scriv.
 Royal Academy Album, Jennings.....Cass.
 Rubaiyat of Omar Khayyám.....Osg.
 Rubens, Life of, Calvert.....Lee.
 Rupture, Cure of, Heaton.....Hurd.
 Russia, Eastern Question.....Osg.
 — Wallace.....Ho.
 Ruskin, Miscell. Works.....Wil.
 Sacred Anthology, Conway.....Ho.
 — Streams, Gosse.....Amtr.
 — Tabernacle, Atwater.....Dodd.
 Sacrifice, Scriptural Doct. of, Cave.....Scriv.
 Sad, The, Fortunes of Rev. Barton.....Har.
 Sailor Life, Nordhoff.....Dodd.
 St. John, Macdonald.....Scri.
 St. Mark's Rest, Ruskin.....Wil.
 Samuel, Com. Lange.....Scri.
 Samuel Brohl, Cherbulies.....Appl.
 Sand, Tower of Percefont.....Appl.
 Sanitary Engineering, Denton.....Spon.
 Saphir, Hidden Life.....Cart.
 Sarcasm of Destiny, Sherwood.....Appl.
 Satan as a Moral Philosopher, Henry.....Whit.
 Saturday Afternoons.....Dodd.
 Sauveur, Fables de La Fontaine.....Ho.
 Searle, Geometry.....Wil.
 Seed of the Church.....Cart.
 Seemann, The Mythol. of Greece and Rome.....Har.
 — Same.....Scriv.
 Seguin, Myelitis of Ant. Horns.....Put.
 Select Brit. Essayists: Tatler; Sir Roger de Coverley.....Put.
 Selections from Epictetus.....Rob.
 Seneca's Moral Essays, Hart and Whiting.....Har.
 Senior, By Stream and Sea.....Scriv.
 Sermons on Living Subjects, Bushnell.....Scri.
 Servants of Christ.....Cart.
 Serbia and Roumania, Eastern Question.....Osg.
 Seward, Autobiography.....Appl.
 Scamp and I, Meade.....Cart.
 Scarlet Letter, Hawthorne.....Osg.
 Scenes in My Life, Trafton.....Nelp.
 — with the Hunter and Trapper.....Nel.
 Schaff, Creeds of Christendom.....Har.
 — Harmony of Ref. Confessions, Dodd.
 Schiller and Goethe Corresp., Bohn.....Scriv.
 Schliemann, Ancient Mycenæ.....Scri.
 Scholar's S. S. Hand-book, pts 7-9, Rice.....Amss.
 School Management, Holbrook.....Bar.
 Science, Fragments, Tyndall.....Appl.
 — and Indust., Annual Rec. of.....Har.
 — and Literature, Lacroix.....Appl.
 — and Rel., Reconciliation, Winchell.....Har.
 Scientific Apparatus, Art.....Scriv.
 Scotch Naturalist, Life of a, Smiles.....Har.
 Scott, Poet. Works, British.....Crow.
 — Waverley Novels, Lib. ed.....Appl.
 — — (Riverside ed.).....Hurd.
 Scottish Life, Ramsay.....Worth.
 Scribner's Popular Poets.....Scriv.
 Scriptural Doct. of Sacrifice, Cave.....Scriv.
 Scripture Club of Valley Rest, Haberton.....Put.
 Scudder, Bodley's Telling Stories.....Hurd.
 Shadow of the Sword, Buchanan.....Appl.
 Shadwell, Political Economy.....Scriv.
 Shaipr, Poetic Interpret. of Nature.....Hurd.
 Shakespeare, The Leopold.....Cass.
 — Dram. Works, Annotated Household ed.....Nel.
 Shakespeare, Poet. Works, 16°.....Crow.
 — Beauties of, Dodd; Chandos; Scribner's.....Scriv.
 — Com., Gervinus.....Scriv.
 — Dowden.....Appl.
 — Wilkes.....Appl.
 Shaw, Russia, Eastern Question.....Osg.
 Shawnee, The, River, Guernsey.....Amss.
 Shea, Alexander Hamilton.....Hurd.
 Shedd, Theological Essays.....Scri.
 Sherwood (Mrs.), Sarcasm of Destiny.....Appl.
 Shields, Final Philosophy.....Scri.
 Shinn, A Manual of Instruction for Confirmation Candidates, etc.....Whit.
 Ship-building, Wilson.....Wil.
 Short Studies, Froude.....Scri.
 Signal Boys, Eggleston.....Put.
 Silver, Depreciation of, Bagehot.....Scriv.
 — Country, Anderson.....Put.
 — Wings and Golden Scales.....Cass.
 Simmonds (P. L.), Animal Products, Art.....Scriv.
 — Tropical Agriculture.....Spon.
 Simple Truth, Collyer.....Lee.
 Sin, Christ'n Doctrine of, Tulloch.....Scri.
 Single Famous Poems, Johnson.....Ho.
 Six Little Cooks.....Jans.
 — Sinners, Campbell.....Put.
 Slave Power, Rise and Fall of, Wilson.....Osg.
 Slices of Mother Goose, Parkman.....Locb.
 Smiley, Who Is He?.....Rand.
 Smith (A.), Wealth of Nations.....Put.
 Smith (H. B.) Faith and Philos.....Scri.
 Smith (J.), Ferns, Brit. and For.....Scriv.
 Smith, Sidney, Works.....Worth.
 Smith (W.), Industrial Art Education.....Locb.
 Smoker's Guide.....Scriv.
 Smyth (N.), The Religious Feeling.....Scri.
 Smyth (P.), Our Inheritance.....Scriv.
 Snowdrop Lib., 6 v.....Nel.
 Sociology, Spencer.....Appl.
 Solomon's Songs and Eccles., Delitzsch, Clark.....Scriv.
 Some Other Babies.....Rob.
 Something Better.....Lee.
 Song, A, and a Sigh, Porter.....Rand.
 — Sermons, Phillips.....Nelp.
 Songs, Ballads, etc., Allingham.....Rob.
 — in the Night, Taylor.....Rand.
 Sorrento, Hope.....Put.
 Sparkes, Pottery Painting.....Scriv.
 Sparrow, Wm., Sermons.....Whit.
 Spencer (H.), Descriptive Sociology; Principles of Sociology.....Appl.
 Spencer (W. G.) Inventional Geometry.....Appl.
 Spenser for Children, Towry.....Scriv.
 Spinal Paralysis, Seguin.....Put.
 Spirite, Gautier.....Appl.
 Spiritualism, Carpenter.....Appl.
 Sprague and Goodale, Wild Flowers of Arn., p. 2.....Hurd.
 Spry, The Cruise of the "Challenger.".....Har.
 Squier, Peru.....Har.
 Stables, Jungle, Peak, and Plain.....Cass.
 Stanley, Jewish Church; Life of Arnold.....Scri.
 Star-Spangled Banner, Appleton.....Locb.
 Statics, Graphical, Du Bois.....Wil.
 Steam, Graham.....Spon.
 Steam-Engine, Cotterill; Rigg.....Spon.
 — The Theory, Northcott.....Cass.
 Stedman Hawthorne.....Osg.
 Steele, Fourteen Weeks in Zoology.....Bar.
 Stein, Charlotte von, Calvert.....Lee.
 Stephens (L.), Free Thinking, etc.....Put.
 Stephens (W. R. W.), Christianity and Islam.....Scri.
 Sterne, Angelo.....Hurd.
 Stevens, House Painting.....Wil.
 Stone, Preparatory Botany.....Locb.
 Stories from the Bible for the Young.....Nel.
 Story of Avis, Phelps.....Osg.
 — of Benvenuto Cellini.....Nel.
 — of Creation, Campbell.....Locb.
 — The, of a Hessian, Guernsey.....Amss.
 — of Our Country, Monroe.....Locb.
 — of Sir Humphry Davy.....Nel.
 Straight, Old Pictures, Warne.....Scriv.
 Strains, Transverse, Hatfield.....Wil.
 Straub, Convention and Choir; Good Cheer.....Jans.
 Streeter, Precious Stones.....Scriv.
 Stretton, Hester Morley's Promise.....Dodd.
 Stromouth, English Dictionary.....Scriv.
 Student Life at Harvard, Tripp.....Locb.
 Sturtevant, Economics.....Put.
 Substance and Show, King.....Osg.
 Summer Rambles, Clark.....Nelp.
 — Resorts, Appleton.....Appl.
 Sumner, C., Complete Works.....Lee.

- Sumner (C.), *Memoir and Letters*, Pierce.....Rob.
 Sumner (W. G.), *Protection in U. S.*.....Put.
 Sun Maid, *The*.....Har.
 Sunday-School Lesson Bks., *Scholar's*, Amss.
 — Libs., *Crowell's*.....Crow.
 — Record Bk., *The imp.*.....Amss.
 — Schools. See Raikes.....Robb.
 Supernatural Factor in Rel. Revivals. Townsend.....Lee.
 — Religion.....Rob.
 Surgery, *Contributions to*, Carnochan. Har.
 Surly Tim, *Burnett*.....Scri.
 Sursum Corda.....Rob.
 Swan, *Gesta Romanorum*, Bohn.....Scrw.
 Sweetser, Artist-Biographies:—Titian; Raphael; Dürer; Murillo.....Osg.
 Switzerland, *Guide-bks*, Hachette's.....Scrw.
 Symbolic Parables.....Scrw.
 Syphilis, *Keyes*.....Appl.
 Syrian Sunshine, Appleton.....Rob.
 Table, *The*, of Plenty.....Rand.
 Table Talk, Alcott.....Rob.
 Taine, English Literature. Ho.; Worth.
 Talmage, Daily Thoughts.....Dodd.
 Tatler, *Select Brit.*.....Put.
 Tayler, *Last Ser.* of Christian Aspects, etc.....Rob.
 Taylor, *The Life of our Lord*.....Rand.
 — Peter the Apostle.....Har.
 — Songs in the Night.....Rand.
 Tears for the Little Ones, Johnson.....Osg.
 Tegg (W.), *The Knot Tied; Meetings and Greetings; One Hour's Reading*. Scrw.
 Tegner, *Frithiof's Saga*.....Osg.
 Telegraphy, Electro, Beechey.....Spon.
 Telephone, Dolbear.....Lee.
 Telephony, Electric, Bell.....Spon.
 Tell, Wilhelm, German Texts, v. 1, Whitney.....Ho.
 Temperature Charts.....Put.
 Tender and True, McKeever.....Moore.
 Tennyson's Works.....Worth.
 — British.....Crow.
 — Scribner's.....Scrw.
 Texas, *Two Thousand Miles in*, Daniels.....Bov.
 Textile Designs, Krusi.....Appl.
 Thackeray, *Harper's Household ed.* Har.
 Thankful Blossom, Harte.....Osg.
 That Lass o' Lowrie's, Burnett.....Scri.
 — Husband of Mine.....Lee.
 — Wife of Mine.....Lee.
 Thearle, *Naval Architecture*.....Put.
 Theological Essays, Shedd.....Scri.
 Theology, *Outlines*, Townsend.....Nelp.
 There She Blows, Macy.....Lee.
 Theuriet, Gérard's Marriage.....Appl.
 They All Do It, Bailey.....Lee.
 Thirty Years' Peace, Martineau, Bohn.....Scrw.
 — too Late, Livermore.....Locb.
 Thomas, *The Old Bible and New Science*.....Amtr.
 Thomé, Botany.....Wil.
 Thompson (J. P.), *Centennial of Am. Independence*.....Osg.
 Thompson (R. W.), *The Papacy and Civil Power*.....Har.
 Thompson Hall, Trollope.....Har.
 Thoreau, *Page*.....Osg.
 Thornbury, *Life of Turner*.....Ho.
 — Old and New London.....Cass.
 Thorne, *Jolly Good Times; Jolly Good Times at School*.....Rob.
 Thorpe, Inorg. Chemistry.....Put.
 Three Days on White Mountains, Day. Locb.
 Through Persia by Caravan, Arnold. Har.
 Timber Merchant, Bonfield.....Spon.
 Time, *The*, of Roses, Butt.....Har.
 Titian, *Sweetser*.....Osg.
 Tom, Chaney.....Rob.
 — Dick, and Harry.....Dodd.
 — Bailey's Adventures, Aldrich.....Osg.
 — Cringle's Log, Notable.....Scrw.
 Topical Hist. Chart Bk., Whitcomb. Bar.
 Toschi's Engravings, *Heliotype*.....Osg.
 Towle, *Eastern Question*.....Osg.
 Tower of Percemont, Sand.....Appl.
 Towner, Chedayne of Kotonno.....Dodd.
 Townsend (G. H.), *Manual of Dates*. Scrw.
 Townsend (L. T.), *Outlines of Theol.* Nelp.
 — Supernatural Factor in Rel. Revivals.....Lee.
 Townsend (V. F.), *Queen of Navarre*. Nelp.
 Towry, Spenser for Children.....Scrw.
 Tozer, Classical Geog.....Appl.
 Trafton, *Scenes in My Life*.....Nelp.
 Transcendentalism, Cook.....Osg.
 Transverse Strains, Hatfield.....Wil.
 Traps Baited with Orphans, Wright. Osg.
 Tregenoweth, Pearse.....Nelp.
 Trevelyan, *The Life of Macaulay*. Har.
 Tripp, Student Life at Harvard.....Locb.
 Trollope (A.), *The Am. Senator; Thompson Hall*.....Har.
 Trollope (F. E.), *Black Spirits and White*.....Appl.
 Trollope, T. A., *Peep behind the Scenes at Rome*.....Scrw.
 Tropical Agriculture, Simmonds.....Spon.
 Trowbridge, *The Book of Gold*.....Har.
 — Bound in Honor; *His Own Master*. Lee.
 Tulloch, Christian Doctrine of Sin. Scri.
 — Beginning Life.....Worth.
 Turgenieff, *Virgin Soil*.....Ho.
 Turkey, Baker.....Ho.
 — Eastern Question.....Osg.
 — Northern Defences.....Appl.
 Turkish Empire, Milner.....Nel.
 Turks, *The*, in Europe, Freeman.....Har.
 — Ottoman, Creasy.....Ho.
 Turner, *Life of*, Thornbury.....Ho.
 Twelve Things that We Know.....Rand.
 Twenty-third Psalm, *Melody of*, etc. Rand.
 Twice Lost, Kingston.....Nel.
 Two Circuits, Crane.....Jans.
 — Lilies, Kavanagh.....Appl.
 — Men of Sandy Bar, Harte.....Osg.
 — Thousand Miles in Texas, Daniels. Bar.
 — Women, Woolson.....Appl.
 Tyerman, *Life of Rev. G. Whitefield*. Rand.
 Tyndall (J.), *Fragments of Science; Lessons in Electricity; Light*.....Appl.
 — Physics and Mech., Art.....Scrw.
 Underbrush, *Fields*.....Osg.
 United States Hist., Ollier.....Cass.
 University Life in Athens, Capes.....Har.
 Unrivalled Classical Atlas.....Scrw.
 Unswerving, Gilmore.....Crow.
 Unwin, Machine Design.....Appl.
 Up Stairs.....Amtr.
 Upper Egypt, Klunzinger.....Scri.
 Valentine, Girl's Home Book, Warne. Scrw.
 Van Laun, French Literature.....Put.
 Vennor's Birds of Canada.....Worth.
 Verdi, Mothers and Daughters.....Boer.
 Verne, Hector Servadac.....Scri.
 Vertebrates, Jordan.....Jans.
 Vest Pocket Ser.....Osg.
 Vicar of Wakefield, Goldsmith.....Cass.
 Vicarious Sacrifice, Bushnell.....Scri.
 Victoria Toys, Warne.....Scrw.
 Views of Heaven.....Amss.
 Village Improvement, Waring.....Osg.
 Villari, In Change Unchanged.....Ho.
 Virgil, Dryden, Chandos.....Scrw.
 Virgin Soil, Turgenieff.....Ho.
 Virginia.....Har.
 Von Ott, Graphic Statics.....Spon.
 Walford, Pauline.....Ho.
 Walker (C.), *Memoir of C. W. Andrews*.....Whit.
 Walker (F. A.), *The World's Fair*. Bar.
 Walker (N. L.), *Life of R. Buchanan*. Nel.
 Wallace, Russia.....Ho.
 Walworth (E. H.), *An Old World*. Appl.
 Waring, *Bride of the Rhine;—Village Improvement*.....Osg.
 Warne's New Juvenile Books.....Scrw.
 Warner (C. D.), *Being a Boy*.....Osg.
 Warner (Miss), Diana.....Put.
 — Pine Needles.....Cart.
 Warren (E.), Machine Drawing.....Wil.
 Warren (G. W.), Bunker Hill Monument Assoc.....Osg.
 Warren (Mrs.), *Cookery Cards*.....Rand.
 Warrington Pen Por., Robinson.....Lee.
 Was Bronson Alcott's School, etc., Gladden.....Locb.
 Water Lily Series, 15 v.....Nel.
 — Supply, Macassey.....Spon.
 Watts, Martin Noble, Warne.....Scrw.
 Waverley, *The Handy Vol.*.....Worth.
 Way of Life, Hosmer.....Put.
 Ways of the Spirit, Hedge.....Rob.
 Wayside, *The*, Library.....Dodd.
 Wealth of Nations, Smith.....Put.
 Weavers and Weft, Braddon.....Har.
 Webster's Dict. of Quotations.....Scrw.
 Wee Elsie's Picture Book.....Dodd.
 Welcome Visitor, Aunt Louisa.....Scrw.
 Well-Spent Hour (The), Follen.....Crow.
 Wells, Bible Echoes.....Cart.
 Westboro State Reform School Reminiscences, Allen.....Locb.
 What He Cost Her, Payn.....Har.
 — is Art? Benjamin.....Locb.
 — Marriages are Lawful? Brand.....Whit.
 — Will Come of It, E. W. B.....Amss.
 Wheeler (C. G.), Organic Chemistry. Jans.
 Wheeler (J. B.), Civil Engineering. Wil.
 — (S. A.), *Daughters of Armenia*. Amtr.
 When the Ship Comes Home.....Har.
 Whipple, Analysis of Animals.....Jans.
 Whitcomb, *Topical Hist. Chart Book*. Bar.
 White, Classical Literature.....Ho.
 White Cross, *The*.....Crow.
 Whitefield, Rev. G., *Life of*, Tyerman. Rand.
 Whitford, Porcelain Painting.....Scrw.
 Whitney (S. W.), English Gram. Stei.
 Whitney (W. D.), German-Engl. and Engl.-German Dict.; German Texts, v. 1; Wilhelm Tell.....Ho.
 Whittaker's Churchman's Almanac, 1878.....Whit.
 Whittier, River Path, *Christmastide*. Osg.
 Who is He? Smiley.....Rand.
 Wild Cat Tower, Davies.....Scrw.
 Wilkes (G.), Shakespeare.....Appl.
 Wilkins, Roman Antiquities.....Appl.
 Will Denbigh, Nobleman.....Rob.
 Wilson (H.), Rise and Fall of Slave Power.....Osg.
 Wilson (T. D.), Ship Building.....Wil.
 Winchell, Reconciliation of Sci. and Rel. Har.
 Windfalls, Appleton.....Rob.
 Window Gardening, Mollison.....Scrw.
 Wings of Courage, Field.....Put.
 Winstowe, Leith-Adams.....Har.
 Winter Resorts, Appleton.....Appl.
 — Story.....Rob.
 Woman-Hater, A, Reade.....Har.
 Women, Rest for, Jacobi.....Put.
 Wonder World, Pakke.....Put.
 Wonders of the Heavens, 4 v.....Nel.
 Wood (A.), *Illustrated Plant Rec.* Bar.
 Wood (De V.), Mechanics; Resistance of Materials.....Wil.
 Woodbridge, *New England Ministry 15 Years Ago*.....Lee.
 Woodland Romances, Mateaux.....Cass.
 Woolsey, Political Science.....Scri.
 Woolson, Two Women.....Appl.
 World Atlas.....Scrw.
 World's, *The*, Fair, Walker.....Bar.
 — Progress, Putnam.....Put.
 Wraxhall, Golden Hair.....Lee.
 Wreath of Indian Stories, A. L. O. E. Nel.
 Wright (C.), Philosophical Discussions. Ho.
 Wright (E.), Traps Baited with Orphans.....Osg.
 Wylie (J. A.), Protestantism.....Cass.
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